花とゆめCOMICS

フェロモマニアシンドローム

女子妄想症候群

イチハ 5

花とゆめ COMICS

女子妄想症候群〔5〕

イチハ

白泉社

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花とゆめCOMICS

▶収録作品◀

とってもラブラブな凛＆晴至。そんな二人のゆが大ピンチ!!! 原因になった大ちゃんと凛の衝撃シーンとは一体!? そんな時、昔の晴至を知っている写真家が現れて——。波瀾の展開にクギ付け★ 最出血LOVEコメディ第5巻。

■花とゆめ掲載■

白泉社

They started as childhood friends and now that they're in high school, they are lovers
Keishi and Hotori in love love mode. Their relationship is in BIG trouble!!!
The reason is Ou-chan and Hotori's Shocking scene?! That time, a photographer that Keishi knew from the past appeared

The beginning of troubles take root
Extreme bleeding Love Comedy's fifth volume

●イチハの本
女子妄想症候群。①-⑤
—花とゆめコミックス—

花とゆめCOMICS

女子妄想症候群
フェロモマニアシンドローム

5

イチハ

Pheromomania Syndrome

5th volume

Ichiha

In volume 4 the announcements didn't manage to change the story in many ways. Have fun with the pictures only.

Pheromomania
Syndrome

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あとがき …… 185

この作品はフィクションです。実在の人物・団体・事件などにはいっさい関係ありません。

OPEN
THUD THUD
CHATTER
Excited crowd
Haha
Ahaha
....
Ahaha
Keishi
Keishi
Health Room
UMM.
Keishi
Ahaha
Keishi
M—?
HOTORI—?
HOTO—
HOTO—

RI...
WHAT?
Hrmm
GUAAH
DAI-CHAN, I GOT THE ANTIPYRETIC FROM THE NURSERY
T/N antipyretic -> fever medicine
UWAAH?!
BANG
RATTLE
RATTLE

When you take
overdose of
supplement, it
all goes down
you' intestines.
WHAT ARE YOU DOING DAI-CHAN? YOU SHOULD BE SLEEPING ON THE BED
.....
I think so too
DING DONG
AH KEISHI, YOU WERE HERE?
HMMM?
6TH PERIOD STARTED ALREADY
See.
.....
WHAT'S WRONG WITH HIM?
HE'S GOT A COLD.
HE'S GOT A HIGH FEVER, SO I WAS THINKING OF TAKING HIM HOME AFTER 6TH PERIOD...

こんにちは、

イチハです。初めて、と言われるのって、ドキドキくるものがありますよね。アシスタントさんに入って頂くようになりました。はー…部屋が明るくなったぁ…なんつう事でこれから作品ごとにあとがきを描かなければならないんですが、ネタに困らないといいなぁと思っております。

結構年齢層でご紹介頂いた方がのでモヤモヤ悩む時間が省けてよろしく(誰に)お願いします。私はものすごく悩んで絵から人となりを想像したりいたしますけど、それは他の方も同じだと思いますし、私の場合、名前という人間を想像したりして頂くのに電話で少しお話しするのでそこから想像して頂いたりしてますし、てきとーでもいいんですけど、個人的に

「イチハさんの印象、3個しました」

とのことでした。

①初見の印象

→エロいとかえろいとか…

②電話の印象

→小鳥のような人(?)

③実際会った印象

→①…うん知ってた。

Damn and I thought we could play some games
THUD
DAI-CHAN, GIVE ME THE KEY
DAI-CHAN
OPEN UP!
THUD
AH-
DAI-NII HAS ALREADY COME BACK
AND HE'S WITH A WOMAN, A WOMAN!
And there's a guy too? Looks like Dai-nii got famous
Uhaah Daiki's clones.
And 2 of them.
THEY CAME BECAUSE HE WAS LOUD
AH-
NOBU-KUN AND HIRO-KUN RIGHT? DAI-CHAN'S GOT A COLD AND A FEVER.
A COLD?! IT'S DAI-NII
Hmph!
WELL, HE'S BEEN SLEEPING ON THE SOFA WHILE HE WATCHES THE NIGHT PROGRAMS (PORN)
NO WONDER HE GOT A COLD AND HE'S BEEN HELPING US WITH OUR HOMEWORK
がーん
がーん
がーん
Strong pain
AAH, WE'RE HUNGRY. DAI-NII MAKE SOMETHING.

GYAA!
Smack
STOP IT.
IT' A PUNISH-MENT CHOP
WH-WHAT?!
see?
Wasn't he sick?
ERR SORRY, BUT WHICH ONE IS HIRO-KUN AND WHICH IS NOBU-KUN?
HE'S NOBUKI,
AND I'M HIROKI
AND YOU MUST BE HOTORI-NEECHAN AND KEISHI
SO YOU'VE MET THEM?
YEAH I'VE BEEN TO DAI-CHAN'S HOUSE BEFORE
YEAH, HE SHOWED US PICTURES.
UNLOCK
AH HAVE YOU HEARD ABOUT US FROM DAI-CHAN?
What did he say about us?
YES I REMEM-BER.
ALSO HE SAID THAT YOU USED TO PLAY WITH US A LOT, BUT WE DON'T REMEMBER IT!!
Do you remember?

Hey
Thud
Thud
YOU CAN PLAY GAMES AFTER YOU DO YOUR HOMEWORK HAVEN'T I TOLD YOU THAT?
HEY KEISHI, ARE YOU GOOD WITH CALCULATIONS?
TCH
I'll chop you
Damn.
YAY! LET'S PLAY GAMES!
WELL, I DON'T SUCK AT IT
REALLY?! THEN HELP US WITH OUR HOMEWORK
AH KEISHI, WILL YOU HELP THE KIDS WITH THEIR HOMEWORK?
I'LL HELP DAI-CHAN GO TO HIS ROOM TO SLEEP SO IN THE MEANTIME I'LL LEAVE IT TO YOU
I think I'll sleep here
HE WAS FAST
EH NO WAY
turn
Me too
IS THIS YOUR ROOM, DAI CHAN?
ANYWAY, KEISHI THANK YOU
I LOVE CHILDREN
Ok, leave it to me
I'll do the babysitting ♡

BECAUSE I'M A VERY GOOD GUY, THEY CAN'T GET ENOUGH...
SCREECH
SCREECH
SCREECH
SCREECH
SCREECH
DAI-CHAN, I LOOKED FOR MEDICINE...
AH- NO, YOU HAVE TO LIE DOWN PROPERLY!!
UUU.
At least your sweater!
COME YOU HAVE TO CHANGE CLOTHES
GRAB
GRAB
I DON'T WANT TO
YOU HAVE TO
HERE'S YOUR MEDICINE
AAAAH. THANK YOU FOR EVERYTHING
UMPH
IS THERE ANYTHING IN YOUR HOUSE FOR DINNER DAI-CHAN?

CUPPED RAMEN?
EH- WHAT ABOUT TONIGHT?
CHIRP
CHIRP
EVERY TIME I TRIED TO COOK, IT TURNED INTO SOMETHING WEIRD..
IT'S BEEN ALMOST 10 YEARS SINCE MOM DIED. NO ONE HAS COOKED SINCE THEN.
AAH, WE'RE ALWAYS EATING OUT AT TENAMON.
Like this
(the white part suddenly burst out)
ROLLING
ROLLING
Touch
..AH....
I'M DONE...
OH MY, YOU'RE ALREADY DONE WITH HOME-WORK?
GREAT, THAT WAS FAST.
But it looks there's some blood on it.
HOTORI, HOW'S DAIKI?
HE'S GOT A HIGH FEVER BUT HE'S STILL CONSCIOUS. IF HE SLEEPS WELL, TONIGHT HE'LL BE OKAY.
Now Daiki look at me.
LA...
Rustle
Rustle
Putting his pajamas on
That was fast Hiro.
But he fell asleep.

EH-
FOOD?!
AH, BY THE WAY, KEISHI, I WAS THINKING OF MAKING DINNER
Hm
THEN LET'S GO HOME
NO!
STILL SITTING
REALLY?! ARE YOU GOING TO COOK?!
WHAT FOOD? WHAT FOOD?
I WANT CURRY BUT I'LL EAT HAMBURGERS AND SPAGHETTI TOO
WELL, FOR A START, I WAS THINKING I'D MAKE SOMETHING FROM THE STUFF INSIDE THE FRIDGE
I was told to use the kitchen as I wanted but
What should I cook?
DON'T MAKE ANYTHING FOR OLD PEOPLE
THEN, KEISHI LET'S PLAY GAMES TOGETHER
I've got one that I just bought yesterday

HEY, HEY, KEISHI, IS IT TRUE THAT HOTORI-NEECHAN IS YOUR GIRLFRIEND?
YEAH
THANK YOU! CAN YOU TELL ME HOW THE STOVE WORKS?
I DON'T KNOW
WHAT?
ARE YOU GOING TO HELP ME, HIRO-KUN?
THAT'S RIGHT.
YOU'RE LYING
BECAUSE KEISHI IS SHORTER THAN HOTORI-NEECHAN
I HATE IT BEING SHORTER THAN GIR
HURT, HURT, HURT, HURT, HURT, HURT.
FOOL.
WA- KEISHI WHAT ARE YOU DOING?
NOTHING, THE USUAL GRUDGE (AGAINST DAIKI)

Wah!
STOMP
STOMP
CHATTERING
DAI-CHAN
CREA
CREAK
Wah!
AH HOTORI
HOW ARE YOU FEELING?
I'M HUNGRY
Glares
YOU LOOK BETTER DO YOU EAT RICE PORRIDGE?
YEAH
HOW ARE THE KIDS?
THEY'RE PREPARING DINNER
THEY'RE GREAT THEY'RE GREAT HELP
ONLY THOSE WHO WORK CAN EAT
Ahaha
Hot water
COOL
SORRY

IT'S,
IT'S OKAY DAI-CHAN.
SORRY.
OKAY DAI-CHAN,
CAN YOU GET UP?
TRYING &
M-
falls
CAN YOU FEED ME...
Oh my GOD!
HOTORI, DO YOU KNOW WHEN TO TURN OFF THE LIGHT GAS BURN...
Great
HERE SAY AAH.
AAH.
SHUT UP.
IT'S MY FIRST TIME SEEING YOU LIKE THIS.
HUFF, HUFF

AH, YEAH
IT'S TIME YOU TURNED IT OFF.
HUH?
ROAR
OOO-OOH.
It's hot
Is it hot?
ROAR
I'LL DO THE REST HERE, SO I'LL LEAVE THE KITCHEN TO YOU
His eyes are laughing!!
THEN I HAVE TO TAKE OUT THAT TOO.
REALLY?
PSSSHHH
Crackle
Crackle
Crackle
HIRO AND NOBU ARE ALREADY EATING.

OKAY. KEISHI, TAKE CARE OF DAI-CHAN
FLAP FLAP
DRIPPING
DRIPPING
HOOO-OOOOT. IT'S SPILLING! IT'S SPILLING!!!
DAI-CHAN SAY AAH.
they eat up
Just came back to his senses
YEAH. MOM'S WAITING FOR ME TO EAT DINNER TOGETHER.
EH- HOTORI, YOU'RE LEAVING?
Hoooo-oooot
OKAY. WE'RE DONE WITH DINNER, SO WE CAN GO HOME.
His consciousness slowly came back
IS THAT SO...

UWAAA IT GOT DARK
Flap
THANK YOU FOR EVERY-THING
HEY, HIRO, NOBU THEY TOOK CARE OF YOU, SO SEE THEM OFF PROPERLY!!
Flap
TAKE CARE
Bye bye
Flap
FOOD WAS GREAT
HOTORI-NEECHAN AND KEISHI, THANK YOU!!
Aah
IN AN UNPLEASANT WAY...THEY ARE JUST LIKE HOW DAIKI WAS
AHAHA THAT'S RIGHT
!?
sadism?
FWISH
MAYBE THAT'S WHY...
THEY HAVE SADISM FLOWING OUT...
BY THE WAY HIRO-KUN AND NOBU-KUN LOOK EXACTLY THE SAME, RIGHT?
AH
We have to go home quickly
chatter
chatter
YOUR MOM MIGHT STILL BE WAITING FOR YOU TO EAT DINNER
BUZZ
happy hour

LIKE ...
DAIKI?
KEISHI, DON'T TELL ME YOU DON'T ...
ERRR
UM,
I HATE HIM.
IS THAT SO.
CHATTER
BANG
VROOM
GIGGLE
CHATTER
AH- THE BUS IS COMING!! WE HAVE TO RUN.
COME ON RUN

AAAH.
WE FINALLY WENT UP A GRADE, BUT WHY IS THERE CLEANING TO DO?
chatter
Cry
Cry
Cry
—KEIS—?
STOP COMPLAINING. IF YOU HAVE TIME, THEN GET ON WITH IT. BEAR WITH IT.

WAAAH
THERE'S NO WAY I COULD FINISH THIS LONG PART OF THE CORRIDOR.
Uwaaa!
Uuuu... HOTORI PLEASE LET ME LEAVE WITH THIS
It's a new product.
SLIDE
Skipe
IF YOU THINK YOU CAN FINISH IT, THEN YOU'LL FINISH IT!! AAH COME ON! MOVE IT! MOVE IT!!
What's going on?
KYA-AA!
ROLL
HEY HEY HEY
I'M HUNGRY, AND I'M TIRED OF IT, DAMN!!
That's right, Yuuki.
Classmates
ROLL ROLL
WHAT'S WRONG WITH YOU SANAKA? DO YOU HAVE SOMETHING TO DO TODAY AND YOU'RE IN A HURRY?
I'm sure he's calling out my name right now, so you have to let me go. Please let me leave.
Aaah... I wonder how he is? Did he get tired of waiting for me? Is he hungry?
Tsu (page 12)
Tea
Hu-hu
I'm home, Sanaka-chan!
TODAY, FOR THE WHOLE EVENING I'LL BE STUDYING AT HIS PLACE AND I PROMISED WE'D EAT LUNCH TOGETHER.
EH? THEN THEY HAVE BEEN WAITING FOR YOU FOR A LONG TIME.
The school hours are also shorter over there.
AH.
I stepped on you again

I'M COMING TOO!!
Let me come too.
I'M SORRY WE SAID THAT JUST THE TWO OF US WOULD EAT LUNCH TOGETHER, BUT SASA.
THEN WE SHOULD GO WITH SASA-CHAN!!
Aah!
AAAH! SANAKA ARE YOU OKAY?!
OH MY, YOU CAME HERE MOTO!
Even though I'm not done cleaning yet
KEISHI DID YOU FINISH CLEANING?
I JUST DID
YOUR BAG IS IN THE CLASS-ROOM?
Ah.
The shoe box is near so I thought it'd be easier when I gave
I BROUGHT IT HERE
THEN I'LL GO TO THE CLASSROOM TO GET MY BAG
YANAGITANI-SAN, WE FINISHED CLEANING
EH?
THEN I'M LEAV-
BONG
NOW THEN, WE HAVE TO DECIDE WHO'S GOING TO THROW THE GARBAGE.
EEH IT'S OKAY IF WE DON'T.
THEN WE'LL GO THROW THEM.
The incinerator is on our way
I'm hungry.

Dash
WHAT IS SHE TALKING ABOUT?
HEY MOTO! YOU SHOULD STOP SPOILING SANAKA.
SO-SORRY.
WHAT'S WITH YOU?! SAYING THINGS THAT A MOTHER-IN-LAW WOULD SAY
HMPH. IF YOUR BREASTS GROW BIGGER AND YOU DIE OF SUFFOCATION, I'LL BE LAUGHING IN FRONT OF YOUR COFFIN!!!
BREASTS
WHAT DID YOU SAY?
OH DAIKI, YOU CAME TODAY?
Are you okay?!
WHAT'S WRONG WITH YANAGITANI-SAN—
Emotionally unstable?
TCH
Keishi
Me
NO WAY
AAH... I WONDER IF THAT RICE PORRIDGE IS EDIBLE TODAY.
chuckle
WHY DID YOU COME NOW?
REALLY?! THAT'S GREAT
TODAY, WE HAVE ONLY MORNING LESSONS.

SERIOUSLY?
Nod
DAMN AND I THOUGHT WE'D ALL GO HOME TOGETHER
Ah Dahl
wobble
Bye bye Hotori
THEN I'M GOING TO THROW THE GARBAGE
IS HIS HEAD SPINNING BECAUSE OF THE FEVER AGAIN?
DAI-CHAN, ARE YOU REALLY OKAY?
YOU STILL HAVE A FEVER!!
IS THAT SO? BUT I ATE NORMALLY TODAY, SO I GUESS I'M FINE.
...it your food was great.
WHAT ABOUT THE MEDICINE?
AH I HAVEN'T TAKEN ANY
OH YEAH HOTORI YOU MADE US BREAKFAST TOO RIGHT?
LOOKS LIKE THIS TIME YOU REALLY GOT IN TROUBLE
NO, IT WAS ONLY WITH READY-MADE STUFF, SO I THOUGHT WHY NOT
REALLY?

IT'S GREAT WHEN YOU WAKE UP AND THERE'S PROPER FOOD READY TO EAT
BUT IT WAS REALLY DELICIOUS
BOTH HIRO- AND NOBU WERE VERY EXCITED
--DAI-CHAN, YOUR MOTHER DIED WHEN YOU WERE IN SECOND GRADE RIGHT
YEAH
YEAH
LOOKS LIKE HIRO-KUN AND NOBU-KUN YEARN FOR A MOTHER, HUH?

With
AND WHEN THEY'RE ABOUT TO CRY I GIVE THEM A CHOP AND DISCIPLINE THEM
WHEN MOM DIED THOSE TWO WERE ABOUT 2-3 YEARS OLD, SO THEY COULDN'T UNDERSTAND WHAT WAS GOING ON.
THEY DON'T REMEMBER MUCH SO THEY NEVER EXPRESSED IT OR CRIED ABOUT IT.
BUT DAI-CHAN YOU REMEMBER HER RIGHT?
MMM WELL YEAH, BUT...
I AM THEIR BIG BROTHER
SINCE I WAS YOUNG,

I'VE ADMIRED YOU DAI-CHAN
Eeeh?
ME?!
Why?
YEAH,
I WANTED TO BECOME LIKE YOU
OH YEAH— HOTORI, YOU WANTED TO BECOME A SEAWEED WHEN YOU WERE YOUNG—
EEEH NO, IT WASN'T SEAWEED
DON'T TALK SO LOUD...
AH SORRY
It's Hotori's voice.
OKAY
This is good
IF YOU LIKE,
YOU CAN COME AGAIN
AH

THAT'S NO GOOD. KEISHI WILL GET MAD
EH?
WHY? THAT'S NOT TRUE
WHY YOU ASK? HE WOULDN'T WANT HIS WOMAN TO GO TO THE HOUSE OF ANOTHER MAN.
ANOTHER MAN YOU SAY DAI-CHAN IS A CHILDHOOD FRIEND, SO IT'S OKAY
Ah- This must be hard for Keishi.
WHAT!?
HEY
YOU TWO, HOW FAR HAVE YOU GONE?
WHA-
WHAT DO YOU MEAN HOW FAR?
IT'S OKAY TO TELL ME
EH?
...WE...HAVE KISSED...
What have you been doing!

I DON'T KNOW. WE ONLY KISS ALL THE TIME
EEEH IS KEISHI GOOD AT KISSING?
Oh no, chocolate is.
YEAH.
AHAHA!! YOU ONLY KISS?
So THEN HE HASN'T USED HIS TONGUE YET
NO, HE HASN'T...

AHAHA
DID I SCARE YOU? YOU HAD SOME CHOCOLATE ON YOUR FACE
おさ
さ
scuttle
scuttle
さ
Lick
!!
AHAHA
MAYBE I FEEL LIKE MY FEVER'S GOING UP SINCE I LEFT THE HOUSE
ARE YOU SURE YOU DON'T HAVE ANY FEVER YET DAI-CHAN?

CRAP.
KEISHI-

Pheromomania Syndrome

Chapter 19

Credits

Translator: Luidis & Tottoro
Proofreader: Kate
Cleaner: Tw1light
Typesetter: Bluerose
Qcer: Arty-chan

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Thank you!
A Willful Muse Staff

女子妄想症候群
フェロモマニアシンドローム
Pheromomania Syndrome

PUNCH
AH...

KEISHI!
WHAT'RE YOU...?!
UGH... OUCH!
DAI-CHAN, ARE YOU OK?!
I'M SORRY!
I'M SO SORRY, DAI-CHAN!

Ouch!
YOU DON'T HAVE TO APOLOGIZE, HOTORI
IT'S MY FAULT.
BUT...
SORRY
GRAB
!
KEISHI...
SORRY...
YEAH...

Ha?
Damn...
I hope she'll be okay...
KEISHI!!
WHY DID YOU PUNCH DAI-CHAN?
...HE LAID HIS HANDS ON YOU!!
HIS HANDS... KEISHI, THIS IS A MISUNDER-STANDING!
FIRST OF ALL DAI-CHAN HAS NO REASON TO DO SUCH A THING
YOU DON'T KNOW WHAT IT'S LIKE!!

...!
B-BUT...
YOU DIDN'T HAVE TO PUNCH HIM...
DID... IT LOOK LIKE HE WAS TRYING TO KISS ME?
YOU SEE HE WAS JUST TRYING TO LICK SOME CHOCOLATE I HAD ON MY MOUTH

PUSH
!
...?
KEI..
PULL
!

!
UN...
...NN.
NO...
SHOVE

...AH.
...DON'T YOU GET IT...?
EH?
A-
NYWAY.
....

YOU SHOULD APOLOGIZE TO HIM
PUNCHING DAI-CHAN WAS A BAD THING TO DO
OKAY? I'LL GO WITH YOU TOO
ANGRY
THAT'S IT!
I DON'T CARE ANYMORE!
Do whatever you want.
NO!
I HATE THAT GUY!!
AAAH

A CHILD FIGHT, HUH?
CHIRP CHIRP
CLACK
AH! AUNTIE, GOOD MORNING!
I brought the newspaper
Patter patter
IS SOME-THING WRONG?
H...KEI-KUN?
Good morning
Breakfast is almost ready

YOU SEE, HO-CHAN, SHE WOKE UP EARLY,
ATE BREAKFAST IN A HURRY AND LEFT FOR SCHOOL
Oh my!
BLUS BLUS
SEE, SHE DIDN'T COME FOR DINNER TOO LAST NIGHT, RIGHT?
Rattle
I WONDER IF SHE'S OKAY
Rattle

わむい出産

[illegible]

更年お姉ちゃん旅行から帰ってすぐその日の晩に産気付いてくれまして、

[illegible]

「ぞんお姉ちゃん一直線!!」

IT GOT WORSE AFTER THAT, RIGHT?
YOU ALSO CAME TO SCHOOL EARLY, WITHOUT KEISHI, WHICH MEANS...
SO?
EXHAUSTED
EXHAUSTED
.. WHY DON'T YOU TWO GET ALONG AT ALL?!
Really?
Ahaha
EVEN IF YOU SAY SO...
IT'S BECAUSE YOU KEPT MEDDLING WITH KEISHI BACK THEN, NOW KEISHI'S KEEPING HIS DISTANCE!
SORRY, SORRY
Ouch..
AH, YOU'VE GOT A BRUISE!
BUT YOU KNOW, THAT ASIDE, DOESN'T KEISHI ALREADY SEE ME AS HIS ENEMY?
EH? NO WAY! WHY?

WHOA WHAT A SENSE OF WARINESS YOU REVEALED! AFTER 6 YEARS... YOU'VE POWERED UP, HUH?
TAKE ME ?
It makes me wanna meddle cause it's... interesting
Smile
ISN'T IT BECAUSE HE THOUGHT I WAS GOING TO TAKE YOU FROM HIM?
IS THAT SO...?
BUT DAI-CHAN DOESN'T THINK THAT WAY...
MORNIN'
Hmm.
YOU DON'T KNOW THAT FOR SURE, RIGHT?
IF it's for real, what'll you do?
MORNING, KEISHI.
You're early today.
Chatter
Chatter
BUT...
MORNIN'
PAT
HEY, HAVE YOU DONE THE HOME-WORK?
AHA-HA!

I SEE, I SEE! SO THAT'S IT!
AHA HA HA HA
PAT PAT
AH! WA-
WAI...
KEISHI
MORNING
YE
YEAH
Oh no, he saw us!
AWKWARD

WHAT'S GOING ON?
....
KEIGO, TEACH ME THIS!
WHAT HAPPENED BETWEEN YOU TWO?
WHAT A FACE
LAP
LAP

NAHAYA-SENPAI
WELL, I THINK I KNOW THE REASON SOMEHOW
WHAT HAPPEN...
ED?
I CAN SEE YOUR PANTIES
OH, MY!
HMM~~~~~~~~
LUNCH TIME
WELL, THAT WOULD MAKE EVEN KEISHI ANGRY
RIGHT?
B-BUT HE DIDN'T HAVE TO PUNCH HIM...
Dai-chin was just fooling around
WHAT ARE YOU TALKING ABOUT? HE MADE A MOVE ON HIS WOMAN, RIGHT?! IT'S NATURAL TO PUNCH HIM!!
THAT'S RIGHT! IF SOMEONE TOUCHED TSUU, I WOULD PEEL OFF HER SKIN AND ROAST HER WITH SALT!!

SERVES HIM RIGHT. NO, I MEAN, KEISHI POOR GUY...
IT'S ONE THING AFTER ANOTHER. AH, HOW TERRIBLE!
KEISHI MEANT TO PROTECT YOU, BUT...
SOMEHOW HIS GIRLFRIEND SIDED WITH THE GUY WHO MADE A MOVE ON HER?
AW AW AWA
WH... WHAT SHOULD I DO? I TREATED HIM SO BADLY...
Easily influenced by people's words
WELL, YOU WERE SURPRISED BY HIS VIOLENCE, BUT YOU HAVE TO THINK ABOUT KEISHI'S FEELINGS TOO
YOU'RE HIS GIRLFRIEND, AFTER ALL
HOW SHOULD I APOLOGIZE?
HOW CAN I PUT THIS...?
COFFEE
YOU SHOULD JUST LET HIM GIVE YOU A KISS OR TWO...
If it's Keishi that's enough
H-HOW CAN WE MAKE UP?

HEH, WHAT WAS THE REASON?
AH, ONCE, LONG AGO... I THINK...
UH... NOT REALLY
HAVE YOU GUYS EVER GOTTEN INTO A FIGHT BEFORE?
EH—?
I THINK IT WAS BECAUSE DAI-CHAN PICKED A FIGHT THAT TIME...
.....
Ah
THEN THAT'S THE REASON FOR HIS HATRED TOWARDS DAI-CHAN... It's trauma
....

ARE YOU FREE TODAY?
THERE'S A PLACE THAT I WANT TO GO WITH YOU ON MY WAY HOME
HOME
UH, SURE
THEN I'LL COME TO GET YOU AFTER SCHOOL
...AH.
Uh oh.

SO TODAY, I'LL GO BACK WITH SENPAI...
O-
OKAY!
Oh, dear.
It got worse. It got worse.
Chatter
Chatter
WHOA! KEISHI IS WITH A GIRL! HE'S CHEATING ON YOU, HOTORI!
This is bad
...NO, THAT'S NOT IT
She's a senior
Knock
WHAT? WHAT'RE YOU LOOKING AT ?
Ah
DAI-CHAN!
YO!

Chatter
YEAH...
WHAT? THINGS ARE STILL LIKE THAT?
Chatter
HOTORI...
Chatter
I TOLD YOU BEFORE THAT WHEN YOU AND KEISHI ARE TOGETHER YOU LOOK LIKE CHILDHOOD FRIENDS
In terms of sex appeal and stuff
AH, YEAH.
IN THE END, YOU'LL START TO LOOK LIKE ONE
THAT'S WHY YOU NEED TO HAVE THE CONFIDENCE TO BECOME KEISHI'S GIRLFRIEND
YES
BUT I THINK THE PROBLEM IS ON THE INSIDE
I SAID SO BECAUSE IT MAINLY LOOKS LIKE THAT ON THE OUTSIDE

ISN'T THAT WHAT THAT KIRIHARA SIS WAS SAYING?
The assistant at their previous part-time work
HAVE YOU EVER FELT EMBARRASSED WHEN YOU'RE NEXT TO KEISHI?
ON THE CONTRARY
CONFIDENCE, HUH
HMM?
I'VE NEVER FELT THAT WAY!
NEVER!
FROM WHAT I'VE SEEN, KEISHI DOESN'T SEEM TO BE BOTHERED BY THESE THINGS AT ALL.
SO WHY DO YOU FUSS SO MUCH ABOUT IT?
I just thought so

I WONDER WHY...
BECAUSE KEISHI...
IS SPECIAL...
Hmm~
Special..?
To her?

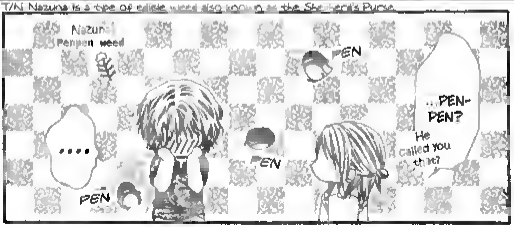
AH! MORI-SAN IS STUDIO B NOW
OH, THE PHOTO SHOOT JUST FINISHED
OH MY, YOU BROUGHT A CUTE BOY!
IS NAZU STILL HERE?
I DON'T THINK HE HAS LEFT YET
UH, THANKS!
AH!
NAHAYA, COMING BACK FROM SCHOOL?
SOMEONE YOU WANT ME TO MEET...?
YEAH, HE'S A PHOTOGRAPHER WHO'S BEEN HELPING ME.
I SAID HELP, BUT IT'S MOSTLY ME PRESSURING HIM TO TAKE ME AS HIS APPRENTICE
OH, HERE WE ARE

HEY, HE'S NOT HERE.
NAZU!
EVEN THOUGH HE WAS SUPPOSED TO WAIT FOR ME.
DID HE GO TO BUY CIGARETTES?

DITTLE
WHO'S CALLING FOR ME?
RIGHT...
RUSTLE
HMM...
?
YOU'RE THE ONE I RAN INTO LAST TIME IN THE CITY AND I THOUGHT YOU WERE THE ONE!!
I KNEW IT!
...HM?
Who?

Ah, Nazli! You were here?
Uwaaaa
SHAKE
SHAKE
Uwaaaa, it's so nostalgic. How've you been?!
You're small like always
SUSPI-CIOUS
Who're you, old man?
OLD MAN?!
SHOCK
Pfft
snort
Keishi,
He's the one I wanted you to meet, Nazlina Narlim!
Well, I've worked with you before,
So there's really no reason to introduce myself
Hmm you said something cheeky
Fufufu

T/N: Nazuna is a type of edible weed also known as the Shepherd's Purse.



WELL, SOMEHOW I MANAGED TO GET BY WITH TAKING PICTURES, YOU KNOW
SINCE YOU QUIT MODELING,
AH, SO THAT'S WHY YOUR NICKNAME WAS PEN-PEN!
Now I see it.
IT'S BEEN ALREADY 10 YEARS? THAT TIME I WAS STILL A LOWLY CAMERA ASSISTANT
IT'S DAZZLING
WHAT ABOUT YOU? WHAT'RE YOU DOING NOW?
I HEARD A RUMOR ABOUT YOU.
SO DAZZLING.

Pheromomania Syndrome
Chapter 20

Credits
Translator: Luidis
Proofreader: Mierin
Cleaner: Okami hime
Typesetter: Bluerose
Cover Arty-Chan

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Thank you,
A Willful Muse Staff

IF I WAS INTERRUPTED
I SIMPLY
LEFT
AND WENT ON.
AT THE TIME, THERE WERE MANY THINGS THAT I WANTED AND WISHED FOR.
I BELIEVED THAT IF I CONTINUED REACHING OUT, I'D BE ABLE TO GET ANYTHING
IT CAN'T BE TRUE THAT YOU'VE QUIT, IS IT?
Pheromomania
Syndrome
女子妄想症候群
フェロモマニア
シンドローム

THAT'S HOW I FELT.

BUT AT TIMES...

IT WAS SUFFOCATING.

From the start...
Doing homework
PISSED
Yeah, it can't be such a serious matter!!
That's why if I talk to Kaishi, things will settle down..
PISSED
PISSED
Pai-chan was just messing around
It was just a misunderstanding.. right?

BUT...
Keishi looked really angry, like he was at his wit's end.. Kinda
WHAT DID HE MEAN BY "DON'T YOU GET IT?"
BAM
RATTLE
CRASH
THUMP
BONK
RATTLE
DAMN!! ANYWAY, I DON'T LIKE IT! I WANT US TO MAKE UP!!
WAH! EARTH-QUAKE?!
MAKE UP
Blush
remembered that incident

I'll go talk to him before dinner.
I'LL GO CALL KEISHI
MAMA, IT'S ALMOST TIME FOR DINNER, RIGHT?
AH! HO-CHAN, KEI-KUN CALLED A WHILE AGO
Safety Thoad
What's that on your head?
HE SAID HE'LL BE SLEEPING SOMEWHERE ELSE TONIGHT.
SOME-WHERE ELSE..
CHEATING

-YOU SAY?
EEEE-EH?!
What do you mean?!
CHEATING
Morning
At school
It doesn't mean that he wont sleep over at Chihase sensei's place right?
BUT HE DIDN'T SAY WHERE HE'D SPEND THE NIGHT, DID HE?
THAT'S WHAT IT'S CALLED IF YOU SLEEP OVER AT A GIRL'S PLACE
SO WHAT ABOUT HIM? DID HE COME TODAY?
AH, LOOKS LIKE HE DIDN'T.
BUT HOTORI...
WHAT ARE YOU GOING TO DO IF KEISHI REALLY DID SPEND THE NIGHT AT NAHAYA-SENPAI'S PLACE?
CHATTER
AH THAT'S RIGHT
SILLY THERE AREN'T MANY GUYS WHO'LL KINDLY REPORT THAT THEY'RE CHEATING ON YOU
PUFF
CHATTER
ARE TODAY NAHAYA-SENPAI CAME TO SCHOOL ALONE ? RAN HER.
WHAT ARE YOU CONVINCED ABOUT HOTORI?
FIRSTLY KEISHI CHEATING ON YOU IS RIDICULOUS

BEAT THE DAYLIGHTS OUT OF HIM.
WHAT SHOULD I DO?
WHAT?
EH?
GET IT? HOTORI, WHEN MEN CHEAT ON YOU, THERE'LL BE A SECOND OR THIRD TIME! THAT'S WHY THE FIRST TIME IT HAPPENS, YOU HAVE TO MAKE THEM REAAAALLY REGRET THEIR FOOLISHNESS! FIRST, YOU HIT HIS FACE REPEATEDLY TILL IT SWELLS UP AND WHEN HE HAS A SLIGHT CONCLUSION AND HIS CONSCIOUSNESS STARTS TO SLIP, YOU MAKE HIM SWEAR (EX "I WON'T DO IT AGAIN" OR "I WAS A FOOL AND A THOUGHTLESS PIG" OR SOMETHING LIKE THAT) AND REPEAT IT 30 TIMES. THEN
EXPERIENCED
Jab
Hook
Upper Cut
SANAKA, IF YOUR LINES ARE TOO LONG THEY WON'T FIT IN THE PAGE.
SLAP

蜻蛉誕生

CRY
Tremble
CRY
YOU,
YOU'RE CRUEL, HOTORI!
Hotori hit me
Tremble
sparkle
I CAN'T DO SUCH A CRUEL THING!
Sanaka, you're cruel!
LI LIM SORRY...
THERE'S NOTHING YOU SHOULD APOLOGIZE FOR, YOU KNOW
Um
POURING

Copying homework
BUT THAT'S BECAUSE OF HER CHARACTER, RIGHT?
Nosebleed as a constitution—
And there's the nosebleed
YOU AREN'T CAUTIOUS WHEN YOU'RE INVOLVED WITH GUYS, AND YOU DON'T GET JEALOUS WHEN YOU SENSE OTHER GIRLS
HOTORI, ARE YOU SELF-AWARE AS A LOVER?
YOU ALSO TRUST DAI-CHAN TOO
I WONDER ABOUT THAT TOO...
ISN'T IT HARD TO TRUST ANOTHER GUY SO OPENLY?
AND IT'S DAI-CHAN TOO
EVEN KEISHI HAS ISSUES WITH HIS PRIDE
AND WHAT IS THE MOST IMPORTANT THING TO YOU, HOTORI?

I UNDERSTAND HOW KEISHI FELT THAT TIME...
SOMEHOW NOW
AH
OR YOU WON'T BE ABLE TO MOVE WHEN THE TIME COMES
IMPORTANT
YOU HAVE TO DECIDE FOR YOURSELF
SCREECH
THUNK
WE'RE HERE.
HEY, KEISHI.
WAKE UP!
POKE
POKE
MMM-
MY HEAD HURTS...
SLIDE
YOU DRANK TOO MUCH AND COME IN LATE. WHAT A GOOD STATUS YOU'VE GOT.
YOU SHOULDN'T TAKE A HIGH SCHOOL STUDENT DRINK!

BUT IT WAS REFRESHING
YEAH
THANKS
AND FOR DRIVING ME HERE
BUW
OH, YEAH KEISHI, HERE.
WHAT?
BUSINESS CARD
THIS IS WHERE MY OFFICE IS..
You can come anytime
HMM.
YOU CAN LET ME TAKE PICTURES OF YOU AGAIN.

....
....
Recited from the age of Gods
The word Yondaki meaning recited is an euphonic of Yomitsuki
Tale becomes Tales as an artwork in formal form...
IF I FEEL LIKE IT

SPIN
SPIN
PEN SLALOM
UWA-AA!
SPIN
Keishi's here!
AH
!
HMPH.
BAM
Hit
GYAA!
DUCK
OH, KAGARI YOU FINALLY CAME
CLASS IS ABOUT TO END
WHERE'S YOUR LATE ARRIVAL NOTICE? DO YOU HAVE IT?
Ah
OOPS, I DIDN'T GO TO THE GUIDANCE OFFICE. I FORGOT.
Ha
Ha
HIIII!!

I'LL MARK THE ATTENDANCE FROM THE FIRST PERIOD SO HURRY UP AND COME HERE
YES
HM
GOOD MORNING.
GOOD MORNING
HOTORI
DING
AH, THE BELL RANG ALREADY
DONG
OKAY THEN, LET'S COLLECT YESTERDAY'S HOMEWORK FROM THE BACK
RUSTLE
BUZZ

EEEEH?
Really
AND, YUGI, SORRY BUT COULD YOU BRING IT TO THE STAFF ROOM?
Thanks
BRRR, 2ND PERIOD IS IN THE AUDIO-VISUAL ROOM, RIGHT?
YIKES. THAT'S ON THE 3RD FLOOR. WE HAVE TO GO!
After the bell rang
UH, GOT IT
SORRY, YOU GO FIRST

KEISHI.
EH? WERE YOU LATE TODAY?
Why?
YEAH, BECAUSE I WENT TO SLEEP AT DAWN.
I was with Penpen
I see
CHO-HO
Nya !
I WAS SURPRISED THAT YOU KNEW PENPEN, SENPAI.
HOW DID YOU TWO MEET?
AT A PHOTO EXHIBITION I GAZED AT HIS PHOTOS FOR A LONG TIME
AND THEN HE CAME AND TALKED TO ME
IT WAS NOTHING. I WAS CHASING AFTER HIS PHOTOS AND WE EVENTUALLY MET

Ahaha
I USED TO GO TO PLACES LIKE THAT A LOT SEEMED LIKE HE REMEMBERED MY FACE
THAT PERVERTED OLD MAN
Wasn't he picking you up?
I DIDN'T KNOW THAT YOU AND NAZU KNEW EACH OTHER EITHER
AS IN ROMANTICALLY
OHA, WHAT A PERVERT
LOOK, HERE'S THE PHOTO THAT I TOOK LAST TIME
I SHOWED IT TO HIM, AND WE REALIZED SOMETHING
NAZU WAS OVER SEAS THE PAST SIX MONTHS
Run Run
HUFF HUFF
YOU DON'T KNOW WHERE OR WHAT YOU'RE CONNECTED TO, RIGHT?
KEISHI
DID YOU KNOW THAT OUR CONNECTION IS YOU?
...NAZU AND I MET PROPERLY BECAUSE WE HAD SOMETHING THAT CONNECTED US

AH...
SO- SORRY, I INTERRUPTED YOUR CONVER- SATION
NYA
NOT AT ALL.
SEE YOU, KEISHI.
YEAH
THE BELL'S GOING TO RING SOON
AH.
YEAH, IN A WHILE.
Huaren
SLEEPY.

HIT HIM!
EH?!
SHOCK
AT NAHAYA-SENPAI'S PLACE
YE...
YESTERDAY, WHERE DID YOU SPEND THE NIGHT?
MEOW
IT'S A LIE
UH...
WERE YOU MAKING FUN OF ME?
YOU KNOW...

I DON'T LIKE DAIKI, SO I PROBABLY WON'T BE ABLE TO GET ALONG WELL WITH HIM.
BUT SINCE HE'S AN IMPORTANT FRIEND TO YOU,
I'LL TRY NOT TO GET INTO FIGHTS WITH HIM
If possible
IS THAT OKAY?
YEAH, THANKS
Y-
YOU KNOW, DAI-CHAN IS AN IMPORTANT FRIEND, BUT...

IS KEISHI
THE THE ONE I TREASURE MOST...
...UN.
UWAA
IT'S JUST...

Grr
I DON'T LIKE IT WHEN HE TOUCHES YOU THAT WAY!!
Reach
THEN, LET'S MAKE UP
Sit
AH, YEAH, I'LL BE CAREFUL!
MAKE UP...?!
THIS?!
So WHERE SHOULD I LICK YOU?
EH? AHH, AT THE RIGHT SIDE OF THE CHIN? MAYBE?
Hihi!
Mu
Ah
He's mad

UWA
UWAWA
DING DONG
KEISHI
AWAWA
THE BELL
CLANG
RANG
KEISHI, WE HAVE TO GO TO THE CLASSROOM!
PUSHED DOWN. SITUATION DIRE
TREMBLE
TREMBLE
TREMBLE
UWA AAA AAA

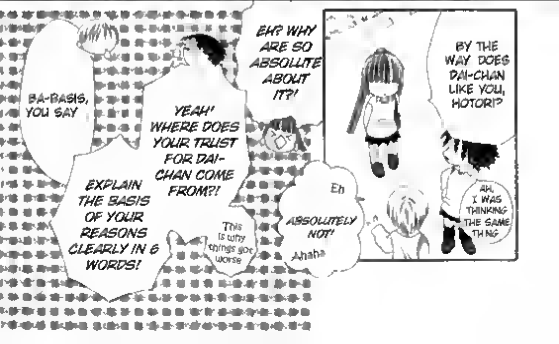
....
AH!
IT'S NOT THAT I DON'T LIKE IT OR ANYTHING
WELL, LET'S GO
SOMEONE MIGHT SEE US
Hah.. I'm gonna have a nosebleed.
Just I came now. Is it about the mood.
Always like that
SEE US...?
YEAH.
already

AND YUGI-KUN LOOKS TROUBLED. DAMN. YOU STUPID GUY!
THE BELL RANG ALREADY. HOW LONG ARE YOU GOING TO MAKE OUT?
Yugi-kun is okay.
Kya
I'M SORRY, SENSEI!!
BUZZ BUZZ
MORNING.
GOOD MORNING
BATTLE
AH! NAZUNA, NAZUNA!

I'VE DEVELOPED THE PICTURES FROM YESTERDAY
OH, YOU SURE WORK FAST, MORI
ISN'T HE THE KID THAT NAHAYA BROUGHT YESTERDAY?
WHAT'S GOING ON WITH THIS KID?
I GOT ANGRY AND I HIT YOU WITHOUT THINKING I'M REALLY SORRY
THE BRUISE ON YOUR FACE IS HEALED BUT THE BRUISE IN YOUR HEART MUST STILL BE THERE

RUMBLE
Do you want to make peace?
His eyes aren't laughing though!!
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
I'm really sorry, Dai-chan
Happy
RUMBLE

...WELL... I DON'T KNOW, SEEMS A MYSTERY HOW THEY DID IT...
ISN'T IT GREAT THAT THEY'VE MADE UP? ♡
HMPH
Sigh
O- OKAY, I'M SORRY TOO...


BA-BASIS, YOU SAY
YEAH! WHERE DOES YOUR TRUST FOR DAI-CHAN COME FROM?!
EXPLAIN THE BASIS OF YOUR REASONS CLEARLY IN 6 WORDS!
This is why things got worse
EH? WHY ARE SO ABSOLUTE ABOUT IT?!
Eh
ABSOLUTELY NOT!
Ahaha
BY THE WAY DOES DAI-CHAN LIKE YOU, HOTORI?
AH, I WAS THINKING THE SAME THING

WHAT?
BECAUSE DAI-CHAN HAS A GIRLFRIEND. (WITHIN 6 WORDS)
THAT'S WHY IT'S IMPOSSIBLE
Single
(BUT CARELESS)
Single
I'LL KILL YOU!
Single
WHAT'S THIS?!
AND HE REALLY LIKES HIS GIRLFRIEND!
Right?
ANGER
AH, THAT'S RIGHT! SHE LOOKS A LITTLE LIKE KEISHI!
ANGER
ISN'T THAT GREAT? KEISHI
ANGER
HE SHOWED IT TO ME THE OTHER DAY AND SHE'S REALLY CUTE!
SHE'S SMALL AND HAS BIG EYES
ANGER
ANGER
AN, I DON'T HAVE IT WITH ME TODAY.
DO YOU HAVE THE PHOTO WITH YOU?

Don't get so friendly with me, you seaweed.
OH, THAT'S RIGHT! I REALLY LIKE FACES THAT LOOK LIKE KEISHI ♡
JUST KIDDI-
The guy in front of me who was holding his anger with veins popping up on his face said one thing to me, and then I fell into a long sleep...
I think.
MUSK-MELON.
BLERGH
MU MUS
WOW
Like this
"Good boy good boy"
"I apologized properly"

Pheromomania Syndrome

Chapter 21

Credits

Translator: Luds

Proofreader: Mierin

Cleaner: Okami hime

Typesetter: Bluerose

QCer: Arty-Chan

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Thank you,
A Willful Muse Staff

女子妄想症候群
フェロモマニアシンドローム
Pheromomania
Syndrome

CRUMBLE
CRUMBLE
ALRIGHT, TOP IT OFF WITH PISTACHIOS AND THE CAKE IS READY!
GOT IT.
SCATTER
AH, KEIGHI YOU ONLY NEED TO PUT A LITTLE BIT OF PISTA-CHIO!
That's too much
SCATTER
SCATTER
OKAY
SCATTER
Hana
PILING UP
Excited
Excited
OH MY, WHAT'RE YOU TWO DOING THIS EARLY ON A SUNDAY MORNING?
AH, MAMA

WOW... THANKS A LOT, HO-CHAN, KEI-KUN! ♡
IT'S JUST LIKE OLD TIMES ♡ ♡
I HELPED OUT TOO
WELL, THERE'LL BE PEOPLE COMING OVER TO MAMA'S COOKING LESSON TODAY, RIGHT?
I TRIED BAKING BUTTER CAKE AS A SNACK TO GO WITH TEA. WHAT DO YOU THINK?
WE USED TO BRING THIS FOR PICNICS FREQUENTLY IN THE PAST
CAN YOU REMEMBER, KEISHI?
YEP
OH, YOU BAKED TWO?
I'M TAKING THE OTHER ONE TO SCHOOL
Ehh
WE'RE NOT EATING TODAY?
YOU WON'T EAT? SHOULD I CUT A LITTLE PIECE OUT FOR YOU?
YEAH.

RING RING
AH, A PHONE CALL
I'LL TAKE IT.
RING RING
Hey come here or I won't wait.
Hehehe
Hahaha
Wait, wait, wait, wait for me!
WARM
THE WEATHER IS GREAT TODAY SHALL WE EAT OUT-SIDE?
SHALL WE?
WARM
HELLO, YUGI HERE...
AH, YUNA. MORN-ING...
WHAT'S U...? I THOUGHT YOU WERE WORKING TODAY.
EH...?
THE MANAGER WAS... BY A CAR?!

YUNA!!
SLAM
Moses-mama
OH, HOTORI, YOU'RE FAST.
SORRY FOR CALLING YOU OVER ON A SUNDAY MORNING.
IT'S OKAY ANYWAY, HOW'S THE MANAGER?
SO WHERE'S THE MANAGER?! HOSPITAL?!
WOW. THANK YOU. BUT I THINK YOU'RE USING YOUR THOUGHTFULNESS IN THE WRONG WAY.
AND HERE'S A GET-WELL-SOON PRESENT FOR HIM
It's butter cake
She's Pandaland, just we'll brought something with her.
SPINNING
SPINNING
AH,
HE'S OVER THERE.

THAT'S A RELIEF... HE LOOKS... ALRIGHT?
WELL, IT'S A RELIEF THAT HE WASN'T HURT TOO BADLY TO BE CARRIED AWAY BY AN AMBULANCE.
He's been like that ever since
SIT ALL ME
D-doom
THEN THIS IDIOT MANAGER CHASED AFTER THE TAXI MIHO-SAN WAS RIDING IN AND WHEN HE WAS REALLY ABOUT TO BE HIT BY A CAR,
WOOF WOOF WOOOOOF
I'm sorry
DRIVER, PLEASE WAVE FORTUNE
BUT A CAR... HIS LEG?
Was he hit?
HE MANAGED TO ROLL AWAY, BUT ENDED UP WITH A SPRAINED ANKLE.
SCREECH
QUICK, TAKE HIM! DRIVE
KYA!
POP
ACTUALLY, MIHO-SAN CAME IN THE MORNING BUT SHE WASN'T FEELING WELL, SO SHE WENT TO THE HOSPITAL
Seems like she caught a cold a few days ago
AH, THAT WAS QUITE STUPID OF HIM

SPRAIN?
WELL, HE STUMBLED SO BAD, IT SWELLED UP AND HE CAN'T WALK.
His ligaments might be stretched too.
UGH
I'm sorry every time.
UGH
To end up like this.
UGH
SO WE'RE WONDERING IF HOTORI CAN HELP OUT.
POSSIBLE, KEIGO TOO.
You've helped Tokie once too.
YEAH, I CAN HELP!
THAT'S GREAT! WE TEND TO BE SHORT IN THE MORNING.
AH MAKI-SAN MY FRIENDS WILL HELP OUT
THAT'S GREAT! SORRY FOR THE SUDDEN NOTICE
I'm relieved now.
RING-a-DING
AH, I'M SORRY, WE'RE STILL GETTING READY.
SMASH
Nice!
I ASKED SANAKA TOO, BUT SHE WAS ON A DATE, AND SHE SAID
LIKE WISE
ME TOO
PLEASE TAKE CARE OF ME

WHAT'S UP, SANAKA?
What about your date?
DING DING
I WAS LECTURED JUST NOW.
A high school girl being lectured by a primary school boy
HE SAID IT'S NOT GOOD TO NOT GO TO A FRIEND WHO'S IN TROUBLE AND NEEDS OUR HELP
Save the date for a lecture time
YES
YES
Should be treasured
A relationship that's based on trust
It's a duty to help friends in need
I'm sorry
—ISN'T HE A BETTER HUMAN BEING THAN YOU ARE?
I can just imagine how he'll grow up into such a fine man.
BLUSHING
? Oblivious about how she's being yet
THE NUMBER OF PEOPLE HAS INCREASED.
Isn't this good, manager?
WELL, LET'S DO WELL TOGETHER TODAY!
WELL HOTORI CAN HELP MAKI-SAN IN THE KITCHEN
KEISHI AND SANAKA, I'LL TEACH YOU HOW TO SERVE THE CUSTOMERS. COME ON GUYS
THUD
OKAY
THUD
OKAY
All Alone
THUD
LET'S GO FOR IT!

UWAAHH THE MANAGER IS CRYING!
So noisy
$08 $08 $08
MANAGER, PLEASE DON'T LIE HERE!
This guy I'll just kick you
YOU'RE AN EYESORE ACTUALLY, SO WHY DON'T YOU HURRY UP AND GO TO THE HOSPITAL
Maki-san, that's mean!
Ah-
I'M SORRY MAKI I'LL HAVE TO TROUBLE YOU TODAY
I GOT IT IT'S OKAY... REALLY
KEISHI-KUN...!!
MANAGER, I'VE CALLED A TAXI ALREADY
Cold stare
The finishing blow!
IF YOU CAN WAIN THEN HELP US!
I HATE WHITE CLOTHES
Dash
Woah
SO NOW, CAN YOU STAND UP, GO OUTSIDE AND WAIT THERE ALONE?
You're a hindrance

YOU PROMISED FOR A LONG TIME TO TAKE US TO THE MOUNTAIN TODAY. WHY ARE YOU GOING TO WORK ALL OF A SUDDEN
GIVE US CONSOLATION MONEY!!
Adults are
Adults are
I'll sue you!!
uhhh
SAY THAT TO DAD!
GET OFF ME! I'M NOT FREE TO PLAY WITH YOU GUYS ALL THE TIME!
Pull
Pull
Pull
Pull
GYA-ARGH!
NOOOOOO, BRING US ALONG TOO!
BROTHER, WE FOUND THE SHOP!!
SO JUST TAKE US THERE!
I GET IT! LET'S DO IT THIS WAY. IF YOU BRING US TO THE SHOP WE'LL GIVE UP.
They said papa?
PAPA!!
Don't leave us!
WHY ME...? I SAID I'M MEETING A GIRL
W..h.
STOP IT!

RING-A-DING
WELCOME, THREE PEOPLE, RIGHT?
AH!
IT'S HOTORI-NEESAN!!
OH, HOTORI DOING A PART-TIME JOB?
NO, I'M ONLY HELPING OUT FOR A DAY.
SO HIRO-KUN, NOBU-KUN, YOU GUYS GOING OUT WITH YOUR BROTHER?
AH, HIRO-KUN, NOBU-KUN AND DAI-CHAN TOO?
YEP, WE'RE GOING TO THE MOUN-TAIN!!
WE'RE NOT
These guys!

Hotori
Tch
Eh
HOTORI-NEESAN CAN YOU TAKE US OUT SOMEWHERE?
YOU'RE NOT TAKING THEM?
SORRY, I HAVE WORK TO DO...
I'M GOING TO A GIRL S PLACE HOW CAN I TAKE THEM ALONG?
Hmm
TO THE THREE CUSTOMERS, PLEASE HAVE A SEAT OVER THERE.
GLOWING
HOTORI, KEISHI TABLE NUMBER 3 IS VACANT
What're you doing sleeping there?
KEISHI
HUH? NO!
OH, THOSE KIDS ARE DAI-CHAN'S BROTHERS?
The rumored ones
AH, DAI-CHAN, WELCOME
WHY IS EVERYONE GATHERING HERE?
TAKE US OUT TO PLAY
SO CUTE ♡
WHAT? SO EVERY-ONE'S HELPING OUT?
WAW.
THERE ARE FREE SEATS HERE
IT'S ACTUALLY YUNA'S PART TIME JOB

渋、豆腐より弱し
私が旅行 行くとき 買い
お姉ちゃん 泣きついてる時
(ミクロでな〜けれど)大
ひと 個気が小さくて
「お姉ちゃんまで置きて
なくなる!!」とすぐ泣
涙 もろい 所 姉やんからは
「お姉ちゃんはいくつの時
まで泣いてたの?」と言われ
ソフトさんは
ちょっと
ちょっと
ちょっと

Ah
HOTORI-CHAN, WE'RE RUNNING OUT ON RARE CHEESECAKE AND MILK CREPE
GOT IT
Shocked
SORRY KEISHI CAN YOU BRING THE MILK TEA AND COLA FLOATS OUT?
ACK!
For Dai's table
HE'S BEEN LOOKING AFTER THEM ALL THIS TIME AFTER THEIR MOTHER PASSED AWAY
I'M SURE HE'LL BECOME A GOOD FATHER
PHEW
YOU GUYS HAVE MADE UP ALREADY, IT SHOULD BE OKAY, Right?
THANK YOU FOR WAITING
CLINK

OH THANKS, KEISHI.
KEISHI, COLA FLOAT HERE!
SWOHER KEIHI, DE COLA FWOAT HERE PWEASE...
Piiiiiinch
KEIH
OI WHAT DID YOU SAY?
HAHA IT SUITS YOU, KEISHI
YOU'RE HELPING OUT, THAT'S GREAT ♡
PLEASE ENJOY THIS
HOT!!

Eh
YOU'RE NOT GOING TO POUR FOR US?
Tch
JUST DO IT YOUR-SELF
Grumble
EH?! IT'S PART OF THE SERVICE!
Because of you my hands like ants
YEAH! YEAH! OR THE SERVICE HERE MAY BE QUESTIONABLE, YOU KNOW!
Grumble
Broth-ner
Ah
Ah
Ah
Ah
Ah
GAAAAH
HERE'S YOUR TEA.
SPLAAASH
HERE YOU GO.
Enjoy.
CLUNK
Nooooo, brothee-eeeeer!!
Looks like a scene from Alice in Wonderland

HERE'S THE MILK CREPE
OKAY!
HAH.. SEEMS LIKE THE PEAK TIME IS OVER.
THE RARE CHEESE IS HERE.
RIGHT. THE MANAGER SAID HE'LL BE COMING BACK SOON
HE CALLED?
YEAH, MAKI-SAN TOOK THE CALL JUST NOW
Right? Maki-san
YEAH, HE'S WITH MIHO-SAN NOW. HE'LL SEND MIHO-SAN BACK HOME FIRST BEFORE HEADING HERE
COMING BACK... SO HIS LEGS ARE OKAY?!
WELL... I WAS LISTENING TO HIM, BUT HE WAS TALKING FRIVOLOUSLY AND THERE WAS NO POINT LISTENING TO HIM
I GOT ANNOYED, SO I JUST HUNG UP!!
I'm busy, that's why
The manager's dignity..
Ah &
Maki-san
Miho-san
Yuki-san

Flomp
OH, ARE YOU OKAY, SANAKA?
SANAKA, WHAT'S WRONG?
FIDGET
FIDGET
STAGGER
YOU OKAY?
YES.
WHOA
AH!
LOST BALANCE
They're boots too.
OH, YOU DIDN'T CHANGE SHOES THIN...
NOTHING MUCH... THIS SHOE HAS HIGH HEELS, AND I'VE BEEN STANDING A LOT, SO MY LEG IS...
S SANAKA?
ENEMY
HEY SANAKA!
WHAT?
MAKI HAS SUCH BIG BOOBS!!

Boob Angels
WHAT?!
IS IT THE CAFE'S STANDARD TO HIRE THOSE WITH BIG BOOBS?!
Heh
IF SO, THEN YOU FAIL
COME TO THINK OF IT MIHO-SAN'S BOOBS ARE ALSO BIG
Yuna *oo
That is boobs man ac
Isn't chest size all you can think about, pervert?
KEISHI! WHAT'RE YOU SAYING TO SANJI, WHO DOESN'T REALLY HAVE BOOBS?
SHOCK
Even Hoeun!
WHAT'S THAT, KEISHI!! IT'S NOT LIKE YOU HAVE ANY BOOBS ANYWAY!
WHY ARE YOU SHOCKED?!

squeeze
SPURT
Keishi's bold remark!!
AH, KEI..
RUNNING
GIVE ME YOUR BOOBS!!
...HOTCHI!
NORU, LET'S GO..
EHP WAS THERE A RED CARPET PLACED HERE BEFOR-
WHO'S GONNA CLEAN ALL THIS?
Tadaa!
SOO SO Frustrating
Ah
SPLASH
SPLASH
Revolted
SPLASH
EEEE-EEEE-EEKK-KK!!
SPLASH
Ah
Ah
Ah
Ah
SWISH SWISH
Ah

YEAH, SOMETHING LIKE THAT.
UM, YEAH... THANKS FOR THE MEAL! Check, please.
OH, DAI-CHAN. ARE YOU LEAVING?
YOU'RE GOING ON A DATE AFTER THIS?
LATER!
Swollen
It's a mosaic!!
BROTHER, THANK YOU FOR THE MEAL!
YEAH.
WELL, HAVE FUN WORKING! See ya tomorrow
I CAN ALWAYS SERVE YOU TEA.
NO THANKS, I'M ALREADY FULL.
YEAH, COME AGAIN! Thank you
SURE!

OH, PAPA DAI WENT BACK ALREADY?
PAPA-DAI...
YEAH, HE JUST WENT BACK
Morning
GOOD MORNING
AH..
Clang
Clang
THANK YOU FOR COMING!
BROTHER, WE'RE GOING OUT TO PLAY!
COME BACK BEFORE DINNER, OKAY?
IT'S THE LATE SHIFT PEOPLE...
MORN-ING
YUINA, I'M SORRY! I COULDN'T COME THIS MORNING...
IT'S OKAY THE ONE AT FAULT IS THE MANAGER...
Good work
WELL THEN HOTORI AND THE REST CAN FINISH UP
Eh? IS IT ALL RIGHT?
YUINA'S FRIENDS? THANK YOU FOR TODAY...
YUP! EVERYTHING'S GOING SMOOTHLY. SO IT'S ALRIGHT
Aww their kids were...
AH, THEN YOU CAN HAVE A REST TOO, YUINA

GOOD WORK AS WELL
EVERYONE GOOD WORK!
THANK YOU VERY MUCH FOR TODAY ♡
SORRY FOR MAKING YOU WORK SINCE THIS MORNING ON YOUR DAY OFF. I'll treat you next time
RIGHT?
NO, WE HAD FUN
YUP.
Though I feel sorry for the manager
MY LEGS HURT... YUNA, MASSAGE THEM PLEASE.
RUSTLE
IT'S OKAY, IT'S OKAY..
OH WHAT A NICE SMELL! LOOKS DELICIOUS ♡
THERE IS SOME TEA OVER THERE
FINE WITH ME, BUT THE MANAGER...
DON'T WANNA ANYWAY, CAN I EAT THE BUTTER CAKE THAT HOTORI BROUGHT?
CLICK
PUSH

WHO?
EVERYONE, GOOD JOB!
AH, MANAGER, WELCOME BACK.
MANAGER?!
RUTHER, HAVE WE REALLY BEEN YOU BEFORE?
UH, WELL YOU ALWAYS LOOKED LIKE THAT (-->) SO FOR A SECOND, WE DIDN'T KNOW WHO YOU WERE!
Like this
Ha
Ha
Here's the new version of Manager
WHAT ABOUT MIHO-SAN? IS SHE ALRIGHT?
EH? MIHO?
Wah
IS YOUR LEG OKAY?
There's a crutch
YEAH I STRETCHED MY LIGAMENT SO I MIGHT BE A BURDEN TO EVERYONE FOR ABOUT A MONTH

MIHO, MIHO IS... UMM...
It's
EH? WAS IT SOMETHING BAD?!
NO, NOT LIKE THAT BUT HOW SHOULD I PUT IT...
WELL WHAT HAPPENED THEN? YOU DISGUSTING MANAGER
WELL..
Fu
Fu
Fu
Fu
Fu
AHAHA.. EH ?!
Did she say disgusting ?!
CH..
Ahaha
UMM WELL...
....
A CHILD...
SHE'S WITH CHILD!
You see

WOW
IS IT A BOY? A GIRL?
AH, WE DON'T KNOW THAT YET
HOW MANY MONTHS? WHEN IS THE DUE DATE?
OH
NO WAY... REALLY?!
OH
CONGRAT-ULATIONS, MANAGER!
OH, SO MANAGER IS ABOUT TO BECOME A FATHER
WHAT'S THIS... SO MIHO-SAN'S SICKNESS TURNS OUT TO BE PREGNANCY
MINEYUKI IS HAPPY AND EMBAR-RASSED!
Uwaa.
This 28 year old is scary
FWAP
WHEN YOU PUT IT THAT WAY...
PAPA
PAPA
PAPA
GOOD LUCK PAPA. GOOD LUCK, PAPA
IT'S ALMOST TWO MONTHS... SO IT SHOULD BE BORN MAYBE AROUND SUMMER NEXT YEAR
WELL, THAT
PAPA
PAPA
WHIPPED

ON DAYS WITH GOOD WEATHER, I'D SPREAD THE SHEETS AND EVERYONE WILL EAT MY HOMEMADE CAKES.
Isn't it delicious?
I'M SO HAPPY!
IT'S BEEN MY DREAM, TO TAKE MY CHILD TO PICNICS DURING THE HOLIDAYS.
AHHH, STOP IT!! DON'T TURN ON THAT KIND OF TV NOW!
A family of three who went on a picnic out with an accident It has been three days, yet their whereabouts are still unknown—

EARLY SUMMER, HUH... ABOUT THE SAME TIME AS KEISHI'S BIRTHDAY
AH, YOU'RE RIGHT.
HUHH... MANAGER SEEMS TO BE A DOTING PARENT
Ouch, that hurt
ha ha
ha ha
ha ha
It's not good to throw food
IT'D BE BAD IF HE'S HATED
HERE YOU GO KEISHI
THANKS.
AHAHA, ARE YOU TALKING ABOUT YOUR FATHER BY ANY CHANCE?
CLINK
Mesh
HOW MUCH LONGER IS HE GONNA SEE ME AS A KID THAT OLD MAN IT'S DISGUSTING
I'M A HIGH SCHOOL STUDENT ALREADY
Mesh
BUT WHEN YOU RARELY MEET, YOU FEEL HAPPIER WHEN YOU DO MEET
Gisshi Gisshi
BUT STILL...

ISN'T IT GOOD?
THAT MEANS HE MUST HAVE LOVED YOU A LOT.
AH, THAT'S RIGHT.
...

REALLY? ONLY HOTORI'S PAPA?
PAPA MIGHT COME BACK HERE FROM NEW YORK ONCE BEFORE THE WINTER HOLIDAYS
NO, TOGETHER WITH YOUR FATHER TOO
EH, THAT'S SERIOUSLY...
ANNOYING.
SO TAKE IT EASY, MANAGER
THUMP
You're still satnal chan

The person with a possibility of being told that by her future child

Pheromomania Syndrome
Chapter 22

Credits
Translator Tottoro
Proofreader Miern
Cleaner Okami hime
Typesetter Bluerose
Cover Arty-Chan

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Thank you,
A Willful Muse Staff

フェロモン過剰症候群（アンドロイド）

Pheromone Androman ia

CHATTER
CHATTER
...YUNA?
AH...
IT REALLY IS YOU...
SEEMS LIKE YOU'VE GROWN UP ALL THIS WHILE
HAHA...
AH...
LONG TIME NO SEE ARE YOU DOING WELL?
YEAH

THUMP
DO IT.
WHAT IS IT ALL OF A SUDDEN, SASA..?
WHY ARE YOU ASKING THAT? ARE YOU STILL PROPERLY DATING YUNA?
And by the way, why is a 3rd year student hanging out in the library?
Because nobody was here, so I just help out
I'VE BEEN BUSY WITH THE MOCK EXAM.
SO SINCE SUMMER, I HAVEN'T REALLY
Behaving so nicely
Roar
THAT'S IT!!
SOR-RY!

KUNI-KUN...
I SAW IT... YUNA-CHAN WAS WALKING WITH A GUY!!
REPLACED
WHO ARE YOU?!
YOU'RE ALWAYS TALKING ABOUT EXAMS, AND HAVE BEEN NEGLECTING HER ALL THIS TIME, ISN'T THAT RIGHT?!
IF YOU'RE GOING TO HAVE THAT MINDSET, THEN YOU SHOULDN'T BE THE ONE TO COMPLAIN IF SHE HAS AN AFFAIR TO LESSEN HER LONELINESS!
IF YOU'RE A MAN, THEN YOU SHOULD BE ABLE TO MANAGE BOTH THE EXAMS AND YOUR GIRL!
AN AFFAIR? I DON'T THINK THAT'S...
?
...WHAT IS THIS?
...They're not double... anymore, right...
BUT I REALLY WANT TO SEE THEM!
That's why I double it!

Real Panda
crush
tear away
crack
crack
Scary panda...
LOOK CLOSELY!

MOTO!
Shocked
I'LL TRY MY BEST TO DISTURB YOUR LOVE PATH.
WHAT?! YOU'RE COMING TOO?
THIS ONE IS MY TICKET!
Fling
Library
SEN-PAI, I'M HERE TO RETURN A BOOK
Hey invite her!!
Eh?
To see who's in
Ah well
AH, ARE YOU GOING THERE WITH YUNA?!
This?
YUGI-SAN, YOU'RE GOING TOO?!
YES BECAUSE KEIGHI LOVES THAT KIND OF STUFF.

HMM...
NO, NOT THAT...
WILL YOU...
INVITE ME?
SHE'S INTO THAT KIND OF THING, HUH?
YES...
MA...
Dosukoi Zoo

The fight between Habu and Mangus shown is not currently canon.

THAT WAS INTERESTING
It was interesting?!
THAT'S GOD!
WE'LL BE WALKING AROUND THE ZOO AFTER THIS SO WE'LL PART HERE
YUNA, SENTAI
See you!
SINCE WE'VE ALREADY HERE,
WHY DON'T WE TAKE A WALK?
Ah SURE
Monkeys
Giraffe
HAHA, THAT'S GREAT!!
(NE)
BUY IT! BUY IT!
IT'S JUST LIKE WE USED TO
Ha ha
DON'T RUN!
ha ha
Yeah
SAME HERE I HAVEN'T BEEN HERE SINCE JUNIOR HIGH
AH, AN ELEPHANT!
IT'S BEEN A LONG TIME SINCE I LAST CAME TO THE ZOO

I'VE BEEN HERE BEFORE HELPING THE CARETAKERS WITH THEIR JOB AS PART OF A SOCIETY FIELD TRIP
Eeh
WHICH ANIMAL?
HIPPOS
Hehe
HIPPOS! that's nice
AH, ISN'T THAT A PETTING AREA? let's go to
TWO TWO
WAH,♡ THERE ARE SO MANY RABBITS HERE
THEY'RE SELLING RABBIT FOOD
I'LL GO AND BUY IT SO PLEASE GET IN FIRST
YAY
ME TOO...
BUMP
AH, SORRY...
RABBIT FOOD
Shhh!!!
!!?
Meow

SO YOU'VE BEEN FOLLOWING US?
Mangus wasn't my true intention! My mission is to look after you guys!!
Didn't you say you were only going to come and watch Mangus secretly!!
Shining
Wah?
MOTOI, WHAT ARE YOU DOING?
Wah
Y, YES... COMING!
Sasa
LISTEN, KUNI!! NOW THAT YUNA'S HEART IS AFLUTTER, YOU SHALL RAISE YOUR MANLINESS TO CAPTURE HER HEART!
MY... THAT LOOKS WEIRD.
MMCH
MMCH
EH?
JUST LEAVE ME ALONE!!
BEHOLD! I WILL USE MY ABILITIES TO MAKE YUNA FALL HEAD OVER HEELS FOR YOU!
(Old fashioned language)

A boy who talks to a goat
WHOOSH
Big responsibility
GET IT? YOU HAVE TO CHARGE TOWARDS YUNA AND KUNI WILL STOP YOU. "AH, KUNI IS SO COOL!", IT'S THAT KIND OF PLAN, YOU KNOW!
Ah.
SURE.
MOTO, DO YOU WANT TO FEED THEM TOO?
SCRAWL
Slap
WHISTLE
I WISH YOU SUCCESS.
The goat's ass
MUNCH
MUNCH
(Goat feed)
Ah.
KYAA
grabbing grabbing
ISN'T SHE CUTE?
Mimi-chan
RUSTLE RUSTLE
grabbing grabbing
White wine
WHIRL
NOOOO! THIS IS THE SECRET ITEM FOR ME TO MAKE FRIENDS WITH MIMI-CHAN!!
Mammoth female, just born this year
MUNCH MUNCH

IT'S DANGERO-
AUR-GHHH.
YUNA,
EEE-EEK!!
GALLOP
GALLOP
BONK
GALLOP
You overdid it, you idiot!
MUNCH
MUNCH
I'M DEAD... MY GRANDMOTHER ON THE OTHER SIDE OF THE RIVER IS... LAUGHING AT ME NOW...
MO... MOTO!?
Are you alive?
EEK! EEK!
He turned into a weird character.
I'M FINE. LET'S GO... PHYSICAL PAIN IS SUBJECT TO ONE'S OWN SENSATION... IT'S MERELY AN AMBIGUOUS FEELING. TO EASE THIS OUT, A SPIRITUAL MINDSET IS NEEDED TO OVERCOME IT
ARE YOU OKAY?
I'M BEING EATEN!
MUNCH
MUNCH
RIP
RIP

He's here again!
Parvis glam
Kill
Iron
Tear
Tear
Tear
Had to rescue Sake Iron being eaten by a durable.
Had to save Sake Mr. Lulus being eaten by a durable.
YOU LOOK REALLY TIRED DO YOU WANT TO REST SOMEWHERE FIRST?
Stagger
Stagger
Ha
Ha
Ha
NO, IT'S ALRIGHT
SORRY, I'LL GO BUY SOME DRINKS, SO CAN YOU PLEASE WAIT HERE?
GLANCE
EH?
Is he really slow
Stagger
Stagger
I REALLY WANTED TO WATCH "HABU VS MANGUS" SHOW. SO I CAME WITH A FRIEND
Or should we just have stuck out our tongues?
Evite mouth Kaine not interested in zoos?
HI, WHAT ARE YOU DOING HERE?
HEY, YUNA.
We met again

I BEG YOU. PLEASE DO NOT DO ANYTHING ANYMORE.
He's frustrating, this guy!!
IS THAT STAGGERING GUY YOUR BOYFRIEND?
UH, YEAH.
HE'S DIFFERENT FROM THE ONES YOU USED TO DATE UNTIL NOW.
IF YOU ASK ME TO POINT ANYTHING OUT, I'D SAY FIRSTLY I LIKE HIS BUTT THE MOST.
KYAAA!!
I feel a terrible evil spirit on my back!
EE-EK!
WELL, YOU LIKE LOOKING AFTER PEOPLE, SO YOU PREFER YOUNGER GUYS, RIGHT?
Right.
WELL...
WHAT'S GOOD ABOUT THAT GUY?

ANYWAY, I UNDERSTAND YOUR INTENTION
It's not your fault
thanks
CHATTER
CHATTER
IT'S THAT GUY!
The one I saw earlier
?!
RUSTLE
BAM
WHOOSH
WHAT HAPPENED?
MOTOI, YOU'RE LATE.
Ah, well
Hahaha
YUNA! SENPAI!

HOTORI KEISHI.
JUST NOW WE RENTED A BOAT OUT AND IT WAS GREAT!! The weather's good too.
Eh.
SO THEY SAY.
It was interesting
WE ROWED IT SO FAST!
RI-HT?
SHALL WE GO AND TRY IT OUT...
Can you stop writing precautions like this?!
Over there
Aren't you in?
WAH... THERE ARE CARPS MOTOI, DO YOU HAVE ANY FOOD?
COME TO THINK OF IT, IS SASA-SENPAI NOT RIDING A BOAT TOO?
Umm
I DON'T HAVE ANY BY THE WAY, CAN YOU REFRAIN FROM SITTING AT THE EDGE, YUNA?
the balance is

YEAH, HE WAS CRYING WHILE WATCHING THE MANGUS VS HABU SHOW
Looked like he was hiding too...
Y-YOU NOTICED...?
Since when?
Slump
I'M SORRY... SEEMS LIKE SASA IS WORRIED
WOR-RIED?
YEAH I'VE BEEN BUSY WITH MY STUDIES AND I NEGLECTED YOU
IT'S THE EXAMS, SO IT'S OK
Thank you
AND THE OTHER DAY, SASA SAW YOU WALKING WITH ANOTHER MAN, SO...
ME?!
HAH
IT WAS NOTHING. SORRY, SORRY!
WAIT A MINUTE. WHEN WAS THIS? SO YOU THOUGHT I WAS CHEATING ON YOU?!
NO... I JUST HEARD IT FROM SASA, I DON'T KNOW MUCH ABOUT THE DETAILS...
...HEY, STOP TOUCHING MY BUTT!
HE HE HE

Hmmm
It's coming off
UMM.
THE GUY FROM JUST NOW (SEEMS LIKE IT)
LIGHT UP
AH, THAT!
THAT GUY WAS MY EX
HE WAS A YEAR YOUNGER AND WE NATURALLY GREW APART
YOUR EX-BOYFRIEND...
WHY, MOTO!...
ARE YOU CURIOUS?

Shore
QUACK
ALRIGHT!!
Gaa-kun, Kurou and Yuna will be anxious.
Sana produced "Kuni is dead to Kuni Loves" project plan
As a man, Kuni will rescue him.
Yuna will be touched by Kuni's manliness and good heart and he also gains confidence and muscles!
THANKS TO MINUTES SANA
KUNI IS NOT DOING ANYTHING, BUT SINCE HE'S APPEARED YUNA'S HEART MUST BE SWAYING BETWEEN TWO GUYS.
THEREFORE, GAA-KUN! YOU MUST PROTECT THE RELATIONSHIP BETWEEN THOSE TWO!!
The guy (age 18) who brings his own bath toy and talks to it
Memory
Kyu
Ah
WHY ARE YOU DROWNING!
Gaa-kun!!
AH!
Bluf
CRUMBLE
NO GAA-KUN! ONCE YOU COMPLETE THE MISSION PEOPLE WILL CALL YOU THE "CLIFF DUCK"!
SPLASH
BLUB
The shore is too heavy

SPLASH
YES.
I'M . CURIOUS
RUSTLE
...
HMM.
SO THAT'S WHY YOU INVITED ME HERE.

NO, IT'S NOT ONLY THAT...
ARE YOU RUSHING ME...?
.....
HA...
Splash
Splash
WHAT ARE YOU DOING, SASA?!
Cough
I'M DROWNING...
Cough
↑Can't swim

...HANG ON!!
EH, MOTO!
Ahh, please take care of my guests
YUNA, IT'LL SWAY A BIT, SO PLEASE HOLD ON TIGHT TO THE BOAT.
Click
AH, ME TOO.
AH
FIRST TIME I'VE SEEN A PERSON DROWNING
GASP
Mother Father please forgive me
AH, IT'S NO GOOD I THINK I SEE SOMETHING LIKE THE RIVER STYX
Please let me become an angel in heaven
THINKING BACK, IT WAS A PRETTY GOOD LIFE.
BLUB
BLUB
WHOOSH
SASA!!
ARE YOU OKAY?! HANG ON!!

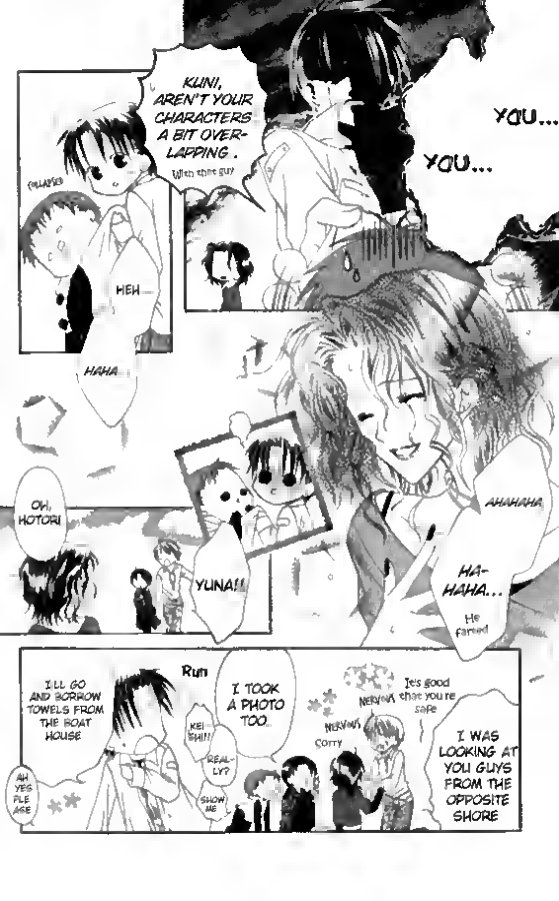
(Percentage of falling in love with the person who rescued me from a near death experience (Name to be Yumi survey)
5% others
15% No love but just wanted to be rescued
40% Fall in love
40% No love in particular the rescuer
5% Others
10% Animals
50% Same rescuer
10% Strangers
20% Friends Of opposite Sex
Squeez
I can't...
WHAT ARE YOU DOING? SERIOUSLY..
KUN!!
UH, COUGH COUGH COUGH.
Second accident
Even though it's you, I love you enough to give you a hug!!
HOI
OAR
EH?
GYARGH
Love!
{How the rescue someone from drowning}
Approach them from the back and hold on their neck (while allowing him to breathe) and swim.
WAH
SWAY
UH, DEPENDING ON THE STRENGTH OF THE HIT, THAT MIGHT BRING HIM CLOSER TO DEATH I think.
THE BEST WAY TO RESCUE THEM IS TO MAKE THEM UNCONSCIOUS FIRST
no gutting no panicking
YES, UH
ANYWAY BRING HIM UP THE BOAT
Oops
Uhh--

Ah... that's kinda nice. ♡
Gasp
LIH... I DON'T KNOW WHAT YOU'RE EXPECTING, BUT I'LL SWIM.
so shore
Chain
AND CAN YOU ALSO PREPARE TOWELS?
CAN YOU GO TO THE BOAT HOUSE AND EXPLAIN THIS TO THEM?
SO CAN YOU SWIM TO THE SHORE?
hahaha
THE BOAT IS TOO LIGHT, SO IT WILL BE HARD TO GET ON.
TREMBLE
Imagining what she saw!
TREMBLE
LIH!
SAFELY SURVIVED!
I'M SAVED!!
This trouble-maker!!
THUD
UWAHH.. FIRST TIME I'VE SEEN SOMEONE DROWNING.
K-KEISHI, THAT'S...!
SPLA—SH
YUNA!
TIP
AH...
YUKESI
COOL
NOT THAT!

SORT OF
HA
HA
THUD
THUD
A...
ARE YOU OKAY, YUNA?
HAA
HAA
HAA.
When the boat capsized Yuna's head hit me and I fainted again
THROW
ANK
ned no ani
(stunned)
Ah.
THANK YOU!
HERE, MOTOI... YOUR GLASSES
BUT YUNA, THE SPOT WHERE YOU BUMPED WITH SAGA, IS IT ALRIGHT?
AH, IT'S OKAY. IT DIDN'T HURT THAT MUCH
WHAT?
Ah- I'm pretty soaked now.

WON'T YOU COME TO MY ROOM NEXT TIME?
I have photo albums
I'VE HAD STRAIGHT HAIR SINCE I WAS A KID
AH. RIGHT! IT WAS PERM
So it wasn't natural
MY HAIR? THE PERMS WORE OFF, HUH?
...UH.
OH, REALLY?
I'd love to see
EH?
Your room?
Ba-thump
GASP!
Oh my... So cute...
This guy
I'LL DEFINITELY GO TO YOUR ROOM PLEASE ALLOW ME TO GO
SORRY I OVER-REACTED
CHIRP
CHIRP
EVER SINCE I ENTERED HIGH SCHOOL, WE HAVEN'T BEEN IN CONTACT AT ALL.
WELL, ABOUT MY EX...

AND SEEMS LIKE HE HAS A GIRLFRIEND NOW TOO.
NOW...
WE'VE ALREADY CUT OUR TIES.
Ah
TREMBLE
...CHOO.
TREMBLE
FART


KUNI, AREN'T YOUR CHARACTERS A BIT OVER-LAPPING.
With this guy
YOU...
YOU...
(SLAP)
HEH...
HAHA...
OH, HOTORI
YUNA!!
AHAHAHA
HA-HAHA...
He fainted
Run
I'LL GO AND BORROW TOWELS FROM THE BOAT HOUSE
AH YES PLEASE
KEI-SHI!!
REAL-LY?
SHOW ME
I TOOK A PHOTO TOO.
NERVOUS
Sorry
Yes good that you're safe
I WAS LOOKING AT YOU GUYS FROM THE OPPOSITE SHORE

REALLY... I TOLD HIM I COULD SWIM.
He was so panicked.
MOTOI-SENPAI, HE SWAM FOR DEAR LIFE WHILE HUGGING YOU AND SAGA-SENPAI.
So cool.
Here's a handkerchief.
Hmm
BUT YOU LIKE THAT PART OF HIM, RIGHT?
Besides, that guy...
He may look like that,
but he always makes a blunder. Others like to trouble him, but he's the type that doesn't mind.
AH, SENPAI IS BACK
Run Run Run
Stumble
But I...
WHOA, SO UN-REWARDING
Ah

FWAP
AHH! I'M SORRY! THE TOWEL'S COVERED IN MUD!
SORRY! LET ME GO GET ANOTHER ONE!!
I'M SORRY! I'M SORRY!
Step
.....
YU YUNA?
Help me!
I forgot to put on my glasses so I can't really see
Preoccupied with the move
He
He
He
He
He
He
He
He
Eh
The reason she comes to like him is her mania?
Ahh
I WANNA TEASE HIM...
AWAWAWAWA
She said it!!
I can't get enough of that. ♡♡

Pheromomania Syndrome

Chapter 23

Credits

Translator Tottoro

Proofreader Mierin

Cleaner Okami hime

Typesetter Bluerose

Cover Arty-chan

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IMPORTANT MESSAGE - PLEASE READ!

A Willful Muse NEEDS YOU. We have very little help right now due to staff leaving and not receiving more recruits. Remember that this work is done by fans and FOR fans, and they sacrifice their time and effort to make this possible. I'm posting a brief summary of the current status of all of our projects so that you can see were we currently stand.

Baby Love: with only two translators (one of them working on two other series and the other about to leave) and missing a typesetter, this project is having a hard time coming out from the hiatus, even though it was planned for this to be picked up again for quite a while already.

Dear: while this one is going smoothly, after reading on some forums fans complaining about the monthly pace we have, I encourage more people to help with it.

Get Love!: it's almost done, so we're good here.

Hana ni Nare: this one is one of the most challenging projects we currently have. The staff LOATHES this series, and unfortunately it has 8 more volumes left. We do not have a typesetter for this, and we're losing our cleaner due to RL issues, so I'm sorry to say that unless we get more help for this project on every single aspect: TR/PR/CL/TS/QC, I won't be able to assure it's continuity, even though there are a lot of fans out there that enjoy it.

Ichigo no Houseki: for those of you who check the project's list and have seen this series there, we are currently unable to release it due to missing good quality raws. While I'm aware that this series was indeed completed by another group, we are only interested in the two remaining sidestories of this volume. Any help with this will be more than welcome.

Pheromomania Syndrome: this is one of the hardest projects for our members to work on. It has lots of text and unfortunately our scans aren't of the best quality, so it's a hard clean only suited for those with more experience and patience. I am well aware that we aren't able to meet the monthly pace we keep with our other projects, I am sure you can understand the reasons as to why, hence why we need help in every little thing, except typesetting, with this one for a steadier release.

Tenma no Kesuzoku: as this one is a long series (24 volumes people!! and the winning project chosen by all of you!) the more people we have to help on it, the better. We currently have one committed translator working on this, but if you all want to see this end soon, we can use the extra hands.

Wandal Wandering: while on hiatus for almost a year now, along with Baby Love, I'm sad to say that due to the low interest found on this series, by both the fans and our staff members. If we don't find someone else willing to help us with it, after we release the two or three chapters we have translated this one will be dropped.

Youth Gone Wild: we're almost done with this series as well, but one or two more translators may be of help to complete it before the year ends.

Yokubou to Koi no Meguri: just two more sidestories that are on the process of being edited, and and it'll be completed as well.

Yokubou to Koi no Meguri - Rasen: the seguel, and while it also is a joint, we could use a translator and a typesetter for this one.

I feel that I need to be blunt for all of you to understand the seriousness of our situation. We are in desperate need of help in every single area, and to keep the group running, we have to fill them or be left with the choice to either put on hiatus/drop some series or close the group.

~Fye (Current administrator of A Willful Muse)

A Willful Muse is Recruiting!

Want to read more of your favorite series?

Join us!

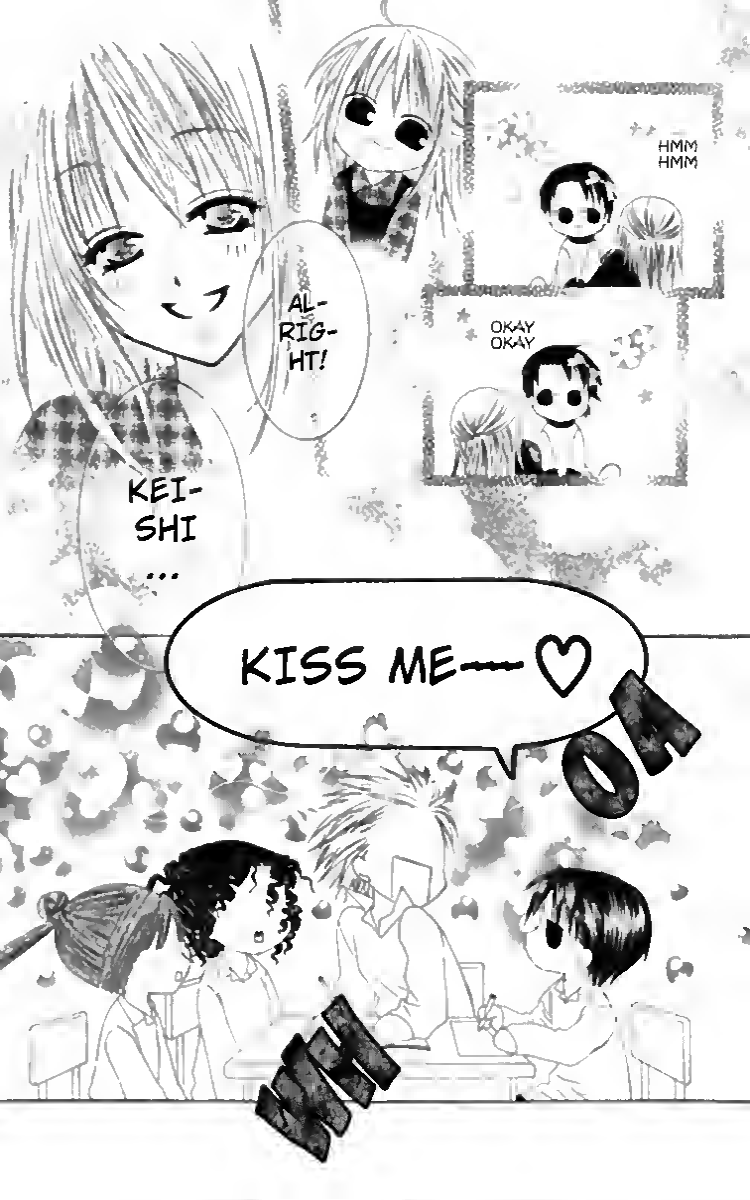
We're currently searching for Translators (chinese and japanese to english), Cleaners, Typesetters and Quality Checkers. If you're interested, contact us at

Email: musesatwork@gmail.com
Site: community.livejournal.com/awillfulmuse
Forum: awillfulmuse.myfastforum.org

フェロモン妄想症候群

PHEROMOMANIA SYNDROME

A RIBBON FOR MR. RABBIT TOO
HERE'S A RIBBON FOR YOU, MR. BEAR
KISS
KISS
CUTE~
SO CUTE
RUSTLE
RUSTLE
WELL, HERE YOU ARE, KEISHI.
I'LL GIVE YOU THIS RIBBON!
DONE!


HMM HMM
OKAY OKAY
AL-RIG-HT!
KEI-SHI ...
KISS ME—♡
OH
MM

KISS ME
BLOWN AWAY
UMP
FL
YOU HAVE WAY TOO MANY ETHATIC REACTIONS
WHAT ARE YOU DISTURBING THE CONVERSATION WITH
AH
SORRY. IT WAS AN ACCIDENT.
BUT IT WAS BECAUSE YOU GUYS WEREN'T TALKING ABOUT SOMETHING INTERESTING
WHAT'S THAT, KEISHI?! IT'S NOT LIKE WE WANTED YOU TO LISTEN!
SORRY SANAKA SO COULD YOU CONTINUE YOUR STORY?
KYA!
SP
LA
SH
FUFU
WELL,
IT ALL STARTED WITH THIS HAIR ACCESSORY.
WHY, ISN'T IT CUTE?
WHERE DID YOU BUY IT?
FREE PERIOD

AH
THIS ONE IS CUTE ♡
I BOUGHT IT WITH TSUU THE DAY BEFORE YESTERDAY.
IT'S THAT ACCESSORY SHOP NEAR THE GARDEN ON MY WAY BACK HOME.
AH, THE SHOP THAT HAS LOTS OF CUTE STUFF?
THEY SURE HAVE LOTS OF STUFF
THIS KIND OF HAIR ACCESSORY IS CUTE.
I SHOULD'VE PERMED MY HAIR.
BUT MY HAIR IS TOO VOLUMINOUS, I DON'T THINK IT SUITS ME.
AH, SANAKA-CHAN, ARE YOU GOING TO BUY THAT ONE?
IT SUITS YOU.
LOOKS LIKE THE ONES PRINCESSES USUALLY WEAR.
IT SUITS ME?
YEAH, IT'S CUTE ♡

THE CUTE ONE IS YOU
FLASH
BY THE WAY, THIS IS THE PHOTO I TOOK AT THAT MOMENT.
OOH
SEND IT TO ME!
NO WAY!
KYAA!
TSUU KUN
HERE
TSUU LOVE
WITH HER ACCESSORIES ON
HYA
HO
HA
HA
HA
GA
HA
HA
HA
HA
HA
HA
AH
THE NEXT PHOTO IS TSUU-KUN TOO..
ISN'T HE CUTE? ISN'T HE CUTE?
THAT'S WHY I BOUGHT TWO FAIRS AND GAVE HIM ONE♡
Cold Colors
Warm Colors
WHAT LANGUAGE ARE YOU SPEAKING IN?!
YOU CAN UNDERSTAND EACH OTHER!

SA SANAKA ?
FEELS LIKE I'VE SEEN THIS BEFORE
TH
UMP
BUT EVEN SO...
YESTERDAY,
WHEN I ASKED HIM WHERE THE HAIR ACCESSORY IS...
HE SAID HE GAVE IT TO HIS LITTLE SISTER...
EEP.
HEY YUNA, SANAKA BOUGHT MATCHING PAIRS AND SHE WANTED HIM TO TAKE GOOD CARE OF IT
IS THAT A BAD THING?
?
ISN'T HE DOING IT RIGHT BY GIVING IT TO THE PEOPLE WHO'LL USE IT?
THE HAIR ASSESSORY
KEI-SHI!
WHRA
RRR
RRR
RRR

UMM, 3RD GRADE?
HOW OLD IS HIS SISTER?
THIRD GRADE ?!
WELL
HEY
SANAKA, YOU...
YOU WANTED HIM TO USE IT?!
THAT HURT!
KA-
IT'S NOT LIKE THAT! I JUST WANTED HIM TO USE IT. THAT'S ALL.
BO
NOT THE HAIR PIN. I WANTED HIM TO TAKE MY FEELINGS INTO ACCOUNT!
OM
NOT TO MENTION, IF HE WAS IN A POSITION TO SUPPORT AND SCOLD YOU...
HE WOULDN'T HAVE UNDERSTOOD A WOMAN'S HEART, SO HOW WOULD HE BE ABLE TO SATISFY TO YOUR SELFISH WOMANLY DESIRES?!
YOU, AREN'T YOU TOO SPOILED?! CAN'T YOU BEHAVE BETTER? TSUU-KUN IS ONLY IN 6TH GRADE, YOU KNOW?!
SIXTH GRADE !!
WHY ARE YOU COMPETING AGAINST A THIRD GRADER?!
ENVY

DASH
HAIR TORNADO
YOU'RE THE IDIOT!!
UH, SANAKA!
WHAT'S UP WITH THIS CRAFT
YUNA, YOU IDIOT!
SOB
KEI-SHI!
NO, IT WAS ALREADY MESSY.
NOW MY HAIR IS MESSY
THAT FOOL
WAIT, SANAKA ——
THUD
THUD
THUD
CRYING
RIG-HT?
NOT ME!!
I'D LOVE TO BE CALLED COOL INSTEAD
BY THE WAY, WOULD A GUY BE HAPPY BEING CALLED "CUTE"?
WELL, TSUJI-KUN KID, HE WOULDN'T KNOW WHAT TO DO WITH A HAIR PIN WHEN HE RECEIVES IT, RIGHT?
WELL
AT MOST UNTIL KINDER-GARTEN WOULD BE ALRIGHT
PAT
PAT

KEISHI, ARE YOU HAPPY IF YOU'RE TOLD YOU'RE CUTE?
BUT THAT WOULD DEPEND ON THE PERSON, RIGHT...
GYAR RGH
EEEEER
MELONG
SKUM
SKUM
NOT BY ME. IF HOTORI SAID IT?
WELL
BL
U
M
M
U
SH
AHH, SO CUTE... ♡
YEAH ...
SO CUTE
SO CUTE
HEAVE HO!
HAHA
SAN-AKA?

WHAT'S WRONG? AREN'T YOU GOING TO THE PARK?
YOU HAVE A PROMISE TO MEET TSUU-KUN, RIGHT?
RATHER THAN A PROMISE, IT'S MORE LIKE WE JUST GOT USED TO MEETING AT THE PARK
AND YESTERDAY I GOT ONE-SIDEDLY ANGRY AT HIM, SO MAYBE HE WON'T COME TODAY...
IT'S ALRIGHT TSUU-KUN WILL DEFINITELY COME!
REALLY
LET'S GO.

UM, CAN I DROP BY HERE FOR A MOMENT?
AH, THE SHOP YOU BOUGHT THE ACCESSORY FROM?
YEAH.
I'M GOING TO BUY ANOTHER ONE AND RECONCILE WITH TSUU-KUN!
WHY ARE YOU REPEATING THE HISTORY?
PFFT
HOTORI, IS IT OKAY IF I WAIT AT THE PARK?
OKAY, LET'S MEET UP LATER
ARRGH
WHAT'S WRONG WITH YOU?!

ST-
ARE
WELL THEN, SHALL WE GO ....
...IN?
THIS RING IS NICE
SO CUTE
OH IT'S THE ONE I GOT FROM KEISHI DURING MY BIRTH-DAY.
SEEING HIM LIKE THAT, HE ACTUALLY KNOWS HOW TO PLEASE A GIRL.
BUT ONLY HO-TORI
WEL-COME
SUDDENLY
SANAKA, DO YOU WANT RINGS?

AH, THIS IS CUTE!
WELL, IT'S NOT LIMITED TO RINGS...
I JUST WANT TO HAVE SOMETHING WITH MATCHING PAIRS LIKE YOU GUYS DO.
YOU'RE RIGHT! SO CUTE...
LET'S GO WITH THIS
HM?
WHAT'S WRONG?
BUT TO TEENAGE BOYS, IF A GIRL TELLS HIM HE'S CUTE, WOULDN'T THAT DRIVE HIM AWAY?
DID I DO THAT TO KEISHI TOO OFTEN?
THAT'S WHY, TSUU TOO... AT LEAST, SINCE HE'S DATING AN OLDER PERSON LIKE ME, MAYBE HE DOESN'T PONDER TOO MUCH ABOUT IT... IS WHAT I SOMETIMES THINK
"CUTE" IS SUCH AN EASY WORD TO SAY INSTEAD OF "I LIKE YOU", DON'T YOU THINK?

WELL, HIS SISTER IS IN THIRD GRADE, RIGHT? ISN'T THAT THE AGE WHEN WE ALL START TO BECOME INTERESTED IN FASHION? TSUU-KUN GIVING HER IT TO HER, MAYBE THERE WERE SOME CIRCUMSTANCES TO IT, YOU KNOW?
SO THE PIN I GAVE HIM WAS NOTHING MORE THAN A SYMBOL OF CUTENESS, AND HE JUST GAVE IT TO HIS SISTER WITHOUT MUCH THOUGHT.
YOU'RE OVER THINKING IT!!
HE PROBABLY HAD THIS FACE WHEN I GAVE IT TO HIM
HAIL ACCEPTED
HWA-RGH
TALK ABOUT HIS SISTER, TSUU-KUN IS ALWAYS SAYING HOW CUTE HIS SISTER IS!!
WELL, SHE IS PROBABLY PRETTY.
LOOK, THOSE KIDS
SO CUTE
IT'S TSUU'S SISTER, AFTER ALL
YOU'VE NEVER MET HER?
NOPE.
EH?
LOOKS SO FAMILIAR
BLANK
IF I'M NOT MISTAKEN, HER NAME IS MARIE-CHAN

AH, KEISHI -SAN
GOOD AFTER-NOON
... YOUR SIS-TER?
Y_YES, THAT'S RIGHT
MARIE -CHAN, WILL YOU GREET HIM PLEASE.

EH, REALLY?!
AH
YANAGI-DANI IS INSIDE THAT SHOP.
WITH HO TOWI
S-SORRY .. SHE'S REALLY AFRAID OF STRANGERS.
SQU-EEZE
MARIE!!
SHOVE
SANAKA -CHA ...
WAH!
AHAHA
WHAT, SANAKA?
YESTERDAY TOO, HE WAS SAYING HOW THAT HAIR PIN SUITS HIS SISTER.
ARE YOU JEALOUS OF HIS SISTER?

I MEAN...
I KNOW HOW HE WOULD HAVE DOTED ON HIS SISTER
I HAVE A SISTER, TOO, SO...
I SEE, I SEE.
TSK TSK
I WAS JUST SHOCKED THAT HE WAS WILLING TO GIVE THAT HAIR PIN TO HIS SISTER.
NO...
IT WASN'T JUST ABOUT THAT.
~~~
BUT... I CAN'T HELP THINKING WHAT WOULD I RANK TO HIM...
TSUU IS STILL IN PRIMARY SCHOOL, AFTER ALL
IT CAN'T BE HELPED, RIGHT?
IF YOU ARE ALWAYS TOGE-THER,
THAT DAY WILL DEFINITELY COME
PUPUPU
~~~

WHATEVER. IF YOU DON'T MIND ME SAYING, PLEASE GO OUT TOGETHER ALREADY
SALES CLERK
WHAT IS THE RELATIONSHIP BETWEEN THOSE TWO PEOPLE? BEST FRIENDS... NO, LOVERS?
A HA HA HA
FU FU FU
CUSTOMER
SUCH A GOOD ATMOSPHERE
REALLY A GOOD ATMOSPHERE WHAT A WASTE...
MARIE!
BEEP!
TIGHTLY
I BEG YOU, RELEASE YOUR HAND AND LET'S GO THE SHOP. OKAY?
NO, I WANT TO STAY LIKE THIS!
BEEP!
BROTHER IS ABOUT TO CRY TOO
I'LL BUY YOU ANY OTHER HAIR PIN, BUT PLEASE RETURN THAT ONE TO ME!
REACH

LINKED
TOGETHER
IN A ROW
AH.
KEISHI -SAN.
IF YOU PULL HER LIKE THAT
IT'S A LITTLE BIT SAD
ARE YOU ALRIGHT?
WE WON'T PULL YOU ANYMORE
C'MERE
JUMP
AH
FIDGET
FIDGET
COME HERE.

TIRED
HA. IS SANAKA -CHAN IN THE SHOP?
YOU'RE NOT GOING TO FOLLOW HER?
SHE'S GONE NOW
I THINK THEY SHOULD BE COMING HERE BY NOW
UM...
I THINK SANAKA -CHAN IS ANGRY AT ME
SH OC KED
BUT SEEMS LIKE SHE ISN'T ANYMORE
WERE YOU GOING TO BUY A NEW HAIR PIN?
POP
YUP.

WELL, I PLAN TO BUY A NEW HAIR PIN AND GIVE IT TO MARIE
THEN GET HER TO RETURN THE ONE I GOT FROM SANAKA-CHAN. SOMEHOW I MANAGED TO BRING HER AS FAR AS THE STORE, BUT...
...SHE WAS REALLY AGAINST IT, RIGHT?
WELL, ROUGHLY YES.
WE TALKED QUITE A BIT
THE SITU-ATION
YOU KNOW OF IT?
IS YOUR SISTER CUTE?
WELL..
WELL, I DON'T HAVE A SISTER.
I JUST WONDER WHAT IT'S LIKE

SO WHEN SHE SAID THAT SHE WANTED THE HAIR PIN I GOT FROM SANAKA-CHAN, I COULDN'T HELP BUT GIVE IT TO HER
I FIND HER STRANGELY CUTE
NO MATTER HOW HARD I TRY NOT TO SPOIL HER, IN THE END I JUST WANT TO DO THINGS FOR HER
I DIDN'T THINK ABOUT HOW SANAKA-CHAN WOULD FEEL ABOUT THIS
SO I REALLY... I MEAN... I SHOULD TREASURE MY LOVER, RIGHT...?
AS AN ADULT
WELL, IT COULD DEPEND ON THE PERSON
BUT YOUR SISTER IS IMPORTANT TO YOU, RIGHT?
...YES.

YOUR BROTHER SAID HE LIKES YOU
THAT'S WHAT HE SAID. ISN'T THAT GOOD, MARIE -CHAN?
WELL,
GOOD LUCK.
MARIE!
KYAA!
GR
OH?
AB
AHH! AHHH!
WHY ARE YOU EAVES-DROPPING ON US IN THIS KIND OF PLACE? C'MON, GIVE ME BACK THE HAIR PIN BEFORE SANAKA COMES...
THUD
THUD
THUD
THUD

I'M SORRY, I'M SORRY
IT'S NOT THAT I WANTED TO HAVE THIS HAIR PIN!!
WHAT ?!
SHOCKED
HU-... HEY, MARIE!!
GET OFF HIM
BROTHER IS ALWAYS TALKING ABOUT SANAKA, SO I JUST WANTED TO BE MEAN TO YOU.
CRIES
I'M SORRY, BRO-THER!
I GET IT! BUT CAN YOU RELEASE HIM FIRST?
AH, HO-TORI..
IT'S GREAT THAT YOU FOUND A CUTE ONE..

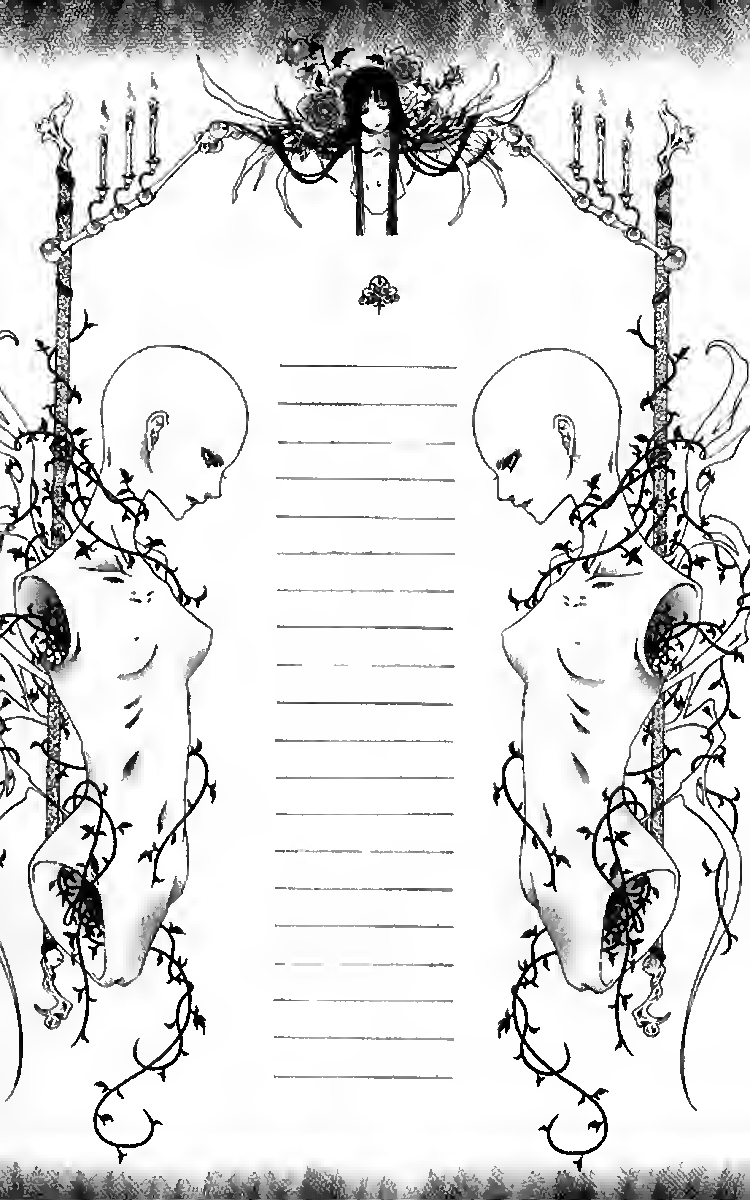
I'M SORRY, KEISHI SAN
GRIN
SPARKLING
SPARKLING
WELCOME BACK!
OKAY ALREADY! CAN YOU PLEASE LET GO OF HIM?
DON'T CLING TO HIM
SPARKLING
I'M SO SORRY, BROTHER!!
CRIES
SPARKLING
BLING
AH--!!
WHAT A GOOD SHOT
RUSTLE
RUSTLE
RUMBLE
RUMBLE
RUMBLE
QUICKLY !!
CAMERA, CAMERA, CAMERA!!
SANAKA
RUMBLE
RUMBLE
RUMBLE RUMBLE
YES!
BOO HOO HOO
MARIE -CHAN, MARIE -CHAN
THAT GIRL WHO LOOKS A BIT DUMB IS SANAKA
SHE MAY BE A BIT FOOLISH, BUT SHE'S FRIENDLY AND LOVES CUTE THINGS, SO I THINK YOU GUYS WILL GET ALONG FINE.
HEHEHE
KEI-SHI !!

S-
SIS-TER?
IF YOU MAKE UP WITH YOUR BROTHER, SHE MAY BECOME LIKE A SISTER TO YOU.
MARIE-CHAN, DON'T YOU WANT TO HAVE A SISTER, WHO CAN DO ANY-THING FOR YOU?
HA HA HA
CHUCKLE
CHUCKLE
CHUCKLE
KYAA
I'M SO SORRY, THIS... I'LL RETURN TO YOU!
WAVE WAVE
OH MY-
IT'S VERY CUTE!! IT SUITS YOU MORE THAN TSUU DOES!
EH? NO, IT'S OKAY I'LL GIVE IT TO MARIE-CHAN.
SANAKA, HOW'S ABOUT THE ONE YOU JUST BOUGHT?
I DON'T NEED IT. YOU CAN HAVE IT, HOTORI!
THROW
AH!
SHOCK

NICE TO MEET YOU
LET'S GET TO KNOW EACH OTHER FROM NOW ON
MARIE -CHAN ♡
COMPLEX
YOU DON'T NEED IT
EVEN IF YOU SAY SO
I DON'T REALLY USE IT EITHER
STARE
WHY DON'T YOU JUST TAKE IT?
SWISH
SWISH
SOMETHING LIKE THIS?
OKAY!
DONE

...IT'S VERY CUTE ♡
PFFT
DOES IT SUIT ME?
GASP
OOPS. I SAID IT AGAIN!
OKAY.
I'LL TIE A RIBBON FOR YOU TOO, KEISHI
KEISHI TOO

KEISHI, YOU'RE SO CUTE ♡
I LOVE YOU.
KISS ----- ♡
HA
HA
HA
HA
HA
HA
HA
HA
CUT IT OUT ~~
WHAT ARE YOU DOING AT THIS PLACE, KEISHI!



Phereomoania Syndrome
Chapter 24

Credits

Translator: Tottoro
Proofreader: Mierin
Cleaner: Okami Hime
Typersetter: Onna Ouji
Qcer: Arty-chan

A Willful Muse Release!

Please support the mangaka by buying the volumes when they become available in your area.

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http://community.livejournal.com/awillfulmuse